

JOSHUA CUTCHIN

**Where The
Footprints End**



Rabbit-hole

Tier

**Lightning
episode!**

HERO paranormal

#58

1
00:00:07,370 --> 00:00:27,070

[Music]

2
00:00:27,080 --> 00:00:35,530

blast-off in my house there I feel like

3
00:00:41,479 --> 00:00:37,959

[Music]

4
00:00:43,310 --> 00:00:41,489

hello everyone this is Ryan the original

5
00:00:47,000 --> 00:00:43,320

outlaw of the airwaves bringing you a

6
00:00:49,760 --> 00:00:47,010

VIP episode of hero paranormal podcast

7
00:00:52,490 --> 00:00:49,770

coming to you from the base of la Madre

8
00:00:55,850 --> 00:00:52,500

mountain in the Mojave Desert south of

9
00:00:58,910 --> 00:00:55,860

area 51 if you haven't checked out hero

10
00:01:01,160 --> 00:00:58,920

paranormal comm please do drop a buck or

11
00:01:04,070 --> 00:01:01,170

more a month and become a patron boom

12
00:01:05,929 --> 00:01:04,080

you just entered a special Club of very

13
00:01:09,140 --> 00:01:05,939

few individuals helping me pay for

14

00:01:11,539 --> 00:01:09,150

websites podcasting fees costs and more

15

00:01:15,649 --> 00:01:11,549

plus you begin to get patron only

16

00:01:17,630 --> 00:01:15,659

episodes for a buck also if you want to

17

00:01:19,999 --> 00:01:17,640

donate just once and not worry about the

18

00:01:21,890 --> 00:01:20,009

monthly recurring I get that just donate

19

00:01:27,560 --> 00:01:21,900

once then hit cancel you're done it's

20

00:01:29,690 --> 00:01:27,570

that easy but I must warn you we are the

21

00:01:33,710 --> 00:01:29,700

best deal in the game in my opinion with

22

00:01:37,370 --> 00:01:33,720

solid content \$8 a month gets you the

23

00:01:45,920 --> 00:01:37,380

rabbit-hole premium content

24

00:01:51,130 --> 00:01:45,930

and insider information well sometimes

25

00:01:54,480 --> 00:01:51,140

in this amazing existence called life

26
00:02:02,700 --> 00:01:54,490
we see things that closely resemble us

27
00:02:07,150 --> 00:02:02,710
yet don't we see lights anomalies

28
00:02:09,810 --> 00:02:07,160
ghost-like apparitions and we see things

29
00:02:16,480 --> 00:02:09,820
our minds tell us shouldn't be there

30
00:02:20,940 --> 00:02:16,490
or should they society tells us they

31
00:02:29,560 --> 00:02:23,650
Bigfoot is possibly the most iconic of

32
00:02:33,430 --> 00:02:29,570
these the new book where the footprints

33
00:02:37,600 --> 00:02:33,440
end high strangeness and the Bigfoot

34
00:02:41,979 --> 00:02:37,610
phenomenon by Joshua kuchen and Timothy

35
00:02:47,140 --> 00:02:41,989
Renner is an absolute must-read and is

36
00:02:51,400 --> 00:02:47,150
changing the game of cryptozoology with

37
00:02:56,560 --> 00:02:51,410
no further ado Joshua Quechan welcome to

38
00:02:57,150 --> 00:02:56,570

the hero paranormal podcast it sounds

39

00:03:00,729 --> 00:02:57,160

pretty good

40

00:03:03,720 --> 00:03:00,739

good hey my man I can't thank you enough

41

00:03:07,900 --> 00:03:03,730

for coming on and joining me to discuss

42

00:03:11,740 --> 00:03:07,910

like one of my favorite topics the the

43

00:03:17,940 --> 00:03:11,750

the artwork in the book is so cool - did

44

00:03:21,340 --> 00:03:17,950

you happen to do that yourself book yep

45

00:03:24,039 --> 00:03:21,350

yeah that's that's that's killer

46

00:03:26,020 --> 00:03:24,049

yeah well oh I got in Keith yeah he

47

00:03:28,210 --> 00:03:26,030

brings so people are always like you

48

00:03:29,710 --> 00:03:28,220

know where's the Olympic you book coming

49

00:03:33,009 --> 00:03:29,720

out with a book coming up I'm like folks

50

00:03:34,720 --> 00:03:33,019

you don't want you don't want you don't

51
00:03:36,509 --> 00:03:34,730
want the e-book you want this no you

52
00:03:40,420 --> 00:03:36,519
want that you want the hardcover because

53
00:03:41,650 --> 00:03:40,430
I think that I think that's like there's

54
00:03:43,000 --> 00:03:41,660
probably a good seven or eight

55
00:03:45,300 --> 00:03:43,010
illustrations that you don't get in the

56
00:03:48,610 --> 00:03:45,310
e-book that you get in the physical book

57
00:03:51,400 --> 00:03:48,620
yeah it's amazing and they're really

58
00:03:56,259 --> 00:03:51,410
cool the cover two is the creativity is

59
00:03:59,500 --> 00:03:56,269
just it's amazing if it's okay I'd like

60
00:04:03,610 --> 00:03:59,510
to read a review of where the footprints

61
00:04:04,900 --> 00:04:03,620
and is that okay if you'd like to read

62
00:04:07,690 --> 00:04:04,910
it read it review it yeah

63
00:04:09,910 --> 00:04:07,700

it's just it's great okay let me pull it

64

00:04:16,090 --> 00:04:09,920

up here I think this is the most

65

00:04:19,060 --> 00:04:16,100

accurate review - it is no no no it's

66

00:04:26,710 --> 00:04:19,070

it's great it's it's actually let's see

67

00:04:31,540 --> 00:04:26,720

it is by Greg Newkirk oh yeah okay

68

00:04:33,880 --> 00:04:31,550

yeah it's okay so the the review is this

69

00:04:36,370 --> 00:04:33,890

book poses a danger to the foundations

70

00:04:38,650 --> 00:04:36,380

of cryptozoology while mainstream

71

00:04:41,080 --> 00:04:38,660

Bigfoot investigators would have you

72

00:04:44,380 --> 00:04:41,090

believe that people around the world are

73

00:04:46,360 --> 00:04:44,390

merely encountering a lost ape kuchen

74

00:04:49,030 --> 00:04:46,370

and Renner dig into the details they've

75

00:04:52,260 --> 00:04:49,040

swept under the rug excavating countless

76
00:04:55,240 --> 00:04:52,270
Bigfoot reports involving glowing orbs

77
00:04:57,490 --> 00:04:55,250
telepathic communication and paranormal

78
00:05:00,010 --> 00:04:57,500
phenomena that have more in common with

79
00:05:03,420 --> 00:05:00,020
tales of ancient gods and alien

80
00:05:05,890 --> 00:05:03,430
abductions than they do with primatology

81
00:05:07,870 --> 00:05:05,900
meticulously researched and backed up

82
00:05:11,590 --> 00:05:07,880
with a treasure trove of footnotes man

83
00:05:14,970 --> 00:05:11,600
is that true where this is such a great

84
00:05:17,920 --> 00:05:14,980
review it's amazing

85
00:05:24,720 --> 00:05:17,930
Joshua like what got you down this path

86
00:05:29,380 --> 00:05:27,280
like a bunch of things and Bigfoot has

87
00:05:32,140 --> 00:05:29,390
always been sort of my number one love

88
00:05:33,760 --> 00:05:32,150

affair the paranormal so you know I

89

00:05:35,500 --> 00:05:33,770

started writing books and other books

90

00:05:37,030 --> 00:05:35,510

for about you know food and the

91

00:05:39,580 --> 00:05:37,040

paranormal and smells and the paranormal

92

00:05:42,280 --> 00:05:39,590

and you know the most recently before

93

00:05:47,080 --> 00:05:42,290

this you know supernatural child

94

00:05:48,430 --> 00:05:47,090

abduction and I actually this book was

95

00:05:52,380 --> 00:05:48,440

not my idea at all it was my co author

96

00:05:54,640 --> 00:05:52,390

Timothy runners I remember I was I was

97

00:05:56,860 --> 00:05:54,650

actually at the beach and I was I was

98

00:05:58,240 --> 00:05:56,870

getting ready to have my my twins we're

99

00:05:59,440 --> 00:05:58,250

getting ready to be born in a couple of

100

00:06:00,820 --> 00:05:59,450

months so I said I'm not going to write

101
00:06:02,770 --> 00:06:00,830
anything else because my life's gonna

102
00:06:04,180 --> 00:06:02,780
get too crazy and Tim phoned me up and

103
00:06:07,960 --> 00:06:04,190
said I want to do the definitive guide

104
00:06:09,850 --> 00:06:07,970
to weird Bigfoot I'm like okay so I

105
00:06:11,170 --> 00:06:09,860
cranked out as much of it as I could as

106
00:06:12,760 --> 00:06:11,180
quickly as I could

107
00:06:14,350 --> 00:06:12,770
there's how he said that you know there

108
00:06:18,730 --> 00:06:14,360
is still the second volume that's coming

109
00:06:23,050 --> 00:06:18,740
out but you know it's I I have

110
00:06:25,450 --> 00:06:23,060
real sympathy towards tan paranormal

111
00:06:28,480 --> 00:06:25,460
ideas unified field theories of the

112
00:06:33,010 --> 00:06:28,490
paranormal those sort of things um in my

113
00:06:33,670 --> 00:06:33,020

research and sort of my my research into

114

00:06:36,400 --> 00:06:33,680

these topics

115

00:06:40,240 --> 00:06:36,410

I very much landed on the fact that the

116

00:06:41,980 --> 00:06:40,250

modern UFO contact experience is almost

117

00:06:43,210 --> 00:06:41,990

completely identical to the to the

118

00:06:45,040 --> 00:06:43,220

Faerie contact experience especially

119

00:06:46,740 --> 00:06:45,050

very contact experiences that you would

120

00:06:48,279 --> 00:06:46,750

see in Western Europe I would argue

121

00:06:49,330 --> 00:06:48,289

worldwide they have a lot of

122

00:06:52,749 --> 00:06:49,340

similarities but especially those

123

00:06:55,990 --> 00:06:52,759

watching European ones and I got to the

124

00:06:58,570 --> 00:06:56,000

point where I said you know I can pretty

125

00:07:00,070 --> 00:06:58,580

much find anything in alien abduction

126

00:07:01,839 --> 00:07:00,080

lore I can find some president for

127

00:07:03,010 --> 00:07:01,849

inferior and that's been very true

128

00:07:04,719 --> 00:07:03,020

that's kind of what seems in the night

129

00:07:06,820 --> 00:07:04,729

was my third book about the child

130

00:07:08,529 --> 00:07:06,830

abduction was me trying to work out some

131

00:07:10,210 --> 00:07:08,539

of those ideas like well if this is this

132

00:07:11,350 --> 00:07:10,220

congruous between the fairy war and

133

00:07:13,149 --> 00:07:11,360

alien war

134

00:07:14,200 --> 00:07:13,159

if this congruous and what about these

135

00:07:15,490 --> 00:07:14,210

other things that I have a hard time

136

00:07:17,140 --> 00:07:15,500

fitting in I'm like oh no they actually

137

00:07:19,809 --> 00:07:17,150

do fit especially if you turn your head

138

00:07:24,969 --> 00:07:19,819

and squint a little bit um but so so

139

00:07:27,279 --> 00:07:24,979

where I was was if the fairy lore is

140

00:07:30,129 --> 00:07:27,289

connected to the alien lore and you have

141

00:07:31,540 --> 00:07:30,139

the realm of the Dead connected to fairy

142

00:07:32,740 --> 00:07:31,550

lore and the realm of the Dead is

143

00:07:35,879 --> 00:07:32,750

connected believe it or not in some

144

00:07:39,730 --> 00:07:35,889

modern alien abduction stories and

145

00:07:41,249 --> 00:07:39,740

Bigfoot is seen alongside UFOs in some

146

00:07:44,649 --> 00:07:41,259

cases like the famous up you know

147

00:07:46,209 --> 00:07:44,659

Pennsylvania flats in the 1970s if there

148

00:07:48,279 --> 00:07:46,219

is some sort of unified field theory

149

00:07:49,809 --> 00:07:48,289

like you know how does this work and

150

00:07:52,149 --> 00:07:49,819

that's really where all my interest of

151

00:07:54,189 --> 00:07:52,159

always lanús is in looking at the

152

00:07:56,110 --> 00:07:54,199

consistencies between these sort of

153

00:07:58,719 --> 00:07:56,120

ideas it's not in any individual

154

00:08:00,640 --> 00:07:58,729

accounts veracity that really attracts

155

00:08:02,140 --> 00:08:00,650

me to these topics it's the consistency

156

00:08:03,700 --> 00:08:02,150

between accounts so I don't know if this

157

00:08:06,939 --> 00:08:03,710

person is telling the truth and I don't

158

00:08:09,129 --> 00:08:06,949

know if this person from you know the

159

00:08:11,020 --> 00:08:09,139

Belgian Congo is telling the truth but

160

00:08:13,029 --> 00:08:11,030

you know their their accounts are

161

00:08:14,499 --> 00:08:13,039

separated by 50 years and they're

162

00:08:15,909 --> 00:08:14,509

describing the exactly and behavior from

163

00:08:16,959 --> 00:08:15,919

these entities so that to me suggests

164

00:08:18,850 --> 00:08:16,969

that there's some sort of objective

165

00:08:20,740 --> 00:08:18,860

reality behind that and that's what I

166

00:08:23,469 --> 00:08:20,750

find really interesting so this first

167

00:08:24,790 --> 00:08:23,479

volume you know it's one of two really

168

00:08:27,189 --> 00:08:24,800

does try to draw a lot of threads

169

00:08:28,659 --> 00:08:27,199

between things though we wouldn't

170

00:08:30,129 --> 00:08:28,669

necessarily perceive being related to

171

00:08:31,450 --> 00:08:30,139

Bigfoot at all you know I think it's

172

00:08:32,310 --> 00:08:31,460

pretty clear to me that whatever we're

173

00:08:34,920 --> 00:08:32,320

dealing with

174

00:08:37,740 --> 00:08:34,930

Bigfoot is a wild man archetype that we

175

00:08:40,850 --> 00:08:37,750

as a modern society it's worth sort of

176

00:08:43,110 --> 00:08:40,860

skinned on to or sort of layered on to

177

00:08:46,290 --> 00:08:43,120

under this phenomena so you know

178

00:08:48,930 --> 00:08:46,300

comparing that alien lore and fairy folk

179

00:08:51,900 --> 00:08:48,940

lore and ghost lore and ritual magic and

180

00:08:54,180 --> 00:08:51,910

which is and it's great with in a white

181

00:08:56,940 --> 00:08:54,190

connection that tim-tim rare found um

182

00:08:58,320 --> 00:08:56,950

it's just it's it's been the gift that

183

00:09:00,120 --> 00:08:58,330

keeps on giving because there are these

184

00:09:01,530 --> 00:09:00,130

similarities things that you see in

185

00:09:02,790 --> 00:09:01,540

alien encounters that you also see in

186

00:09:04,680 --> 00:09:02,800

some Bigfoot encounters that get

187

00:09:06,960 --> 00:09:04,690

underreported so just shining a light on

188

00:09:08,280 --> 00:09:06,970

that so long would it was a long wooded

189

00:09:09,680 --> 00:09:08,290

way to say shining a light on that has

190

00:09:11,760 --> 00:09:09,690

always been really appealing to me and

191

00:09:13,560 --> 00:09:11,770

tends the want to sort of give me the

192

00:09:16,470 --> 00:09:13,570

push over the edge to actually think

193

00:09:20,190 --> 00:09:16,480

that bleep yeah

194

00:09:22,680 --> 00:09:20,200

and I I could have had Tim on as well

195

00:09:24,600 --> 00:09:22,690

but maybe next time I I want to get to

196

00:09:26,550 --> 00:09:24,610

that Pennsylvania case as well as at the

197

00:09:33,360 --> 00:09:26,560

Delta Pennsylvania and the Cooper Road

198

00:09:36,540 --> 00:09:33,370

story well so if you look at if you look

199

00:09:39,630 --> 00:09:36,550

at the sort of I believe was early to

200

00:09:45,690 --> 00:09:39,640

mid 70s time in Pennsylvania especially

201
00:09:47,790 --> 00:09:45,700
the work of Stan Gordon up there was

202
00:09:49,470 --> 00:09:47,800
just kidding what seems like if you look

203
00:09:51,140 --> 00:09:49,480
back at some of his books especially saw

204
00:09:54,330 --> 00:09:51,150
an invasion it seems like he was getting

205
00:09:57,240 --> 00:09:54,340
case after case after case of people

206
00:09:58,890 --> 00:09:57,250
seeing anomalous lights in the sky and

207
00:10:00,450 --> 00:09:58,900
sometimes structured craft in these

208
00:10:02,250 --> 00:10:00,460
large hairy hominids either in close

209
00:10:04,040 --> 00:10:02,260
proximity or in conjunction with or

210
00:10:06,720 --> 00:10:04,050
immediately after these other sightings

211
00:10:11,520 --> 00:10:06,730
and you know Bigfoot appears alongside

212
00:10:13,440 --> 00:10:11,530
UFOs in a handful of other other

213
00:10:15,150 --> 00:10:13,450

accounts as well I would hesitate to say

214

00:10:17,880 --> 00:10:15,160

that it's common it's a common thing but

215

00:10:19,410 --> 00:10:17,890

I would definitely say that it's it's if

216

00:10:21,420 --> 00:10:19,420

there's too frequently to be ignored

217

00:10:24,120 --> 00:10:21,430

unfortunately you know the attitude in

218

00:10:26,100 --> 00:10:24,130

modern cryptozoology is that it should

219

00:10:27,840 --> 00:10:26,110

be ignored because we all know that it

220

00:10:30,450 --> 00:10:27,850

must be just some sort of you know

221

00:10:32,340 --> 00:10:30,460

relatively mundane ate or missing link

222

00:10:33,690 --> 00:10:32,350

and I think there's ample evidence to

223

00:10:35,220 --> 00:10:33,700

push back on that I think the case that

224

00:10:37,740 --> 00:10:35,230

you're referring to the big case that

225

00:10:41,640 --> 00:10:37,750

opens up the book is the the Fayette

226

00:10:42,930 --> 00:10:41,650

County Pennsylvania case where they do

227

00:10:44,430 --> 00:10:42,940

the tracer there's this big ball of

228

00:10:45,929 --> 00:10:44,440

light that comes down in the field and

229

00:10:48,859 --> 00:10:45,939

they shoot tracer rounds of the

230

00:10:53,399 --> 00:10:48,869

that's the one so this is sort of like

231

00:10:54,719 --> 00:10:53,409

the case from that era in terms of just

232

00:10:57,779 --> 00:10:54,729

combining up all the high strangeness

233

00:11:02,489 --> 00:10:57,789

there was this this gentleman by the

234

00:11:08,299 --> 00:11:02,499

name of George logic and he recalled

235

00:11:11,219 --> 00:11:08,309

seeing this large large ball of light

236

00:11:13,019 --> 00:11:11,229

land on his his father's farm and they

237

00:11:16,829 --> 00:11:13,029

go there this giant like or that's just

238

00:11:19,079 --> 00:11:16,839

glowing and as it go out in the field

239

00:11:21,210 --> 00:11:19,089

they see these trees like there's this

240

00:11:23,699 --> 00:11:21,220

whistling sound and they hear these two

241

00:11:27,119 --> 00:11:23,709

large dark shapes with no arms extending

242

00:11:30,479 --> 00:11:27,129

below their knees and if there's a stain

243

00:11:32,219 --> 00:11:30,489

walking in the glow of this giant orb

244

00:11:33,659 --> 00:11:32,229

and it looks like this giant hairy man

245

00:11:34,949 --> 00:11:33,669

thing they shoot these traits around

246

00:11:36,749 --> 00:11:34,959

that it so what that means you know they

247

00:11:38,369 --> 00:11:36,759

can actually see the realm you know

248

00:11:40,259 --> 00:11:38,379

because they're illuminated as being

249

00:11:43,079 --> 00:11:40,269

tracer rounds and even when they they

250

00:11:44,909 --> 00:11:43,089

were sure that they hit them and we just

251
00:11:47,999 --> 00:11:44,919
make this sound like dropping a bullet

252
00:11:49,589 --> 00:11:48,009
into the water and that's kind of the

253
00:11:50,609 --> 00:11:49,599
main the main narrative here in a lot of

254
00:11:52,169 --> 00:11:50,619
these books because this case has been

255
00:11:54,210 --> 00:11:52,179
talked about that nauseam Tim did a

256
00:11:56,609 --> 00:11:54,220
great job of digging up some further

257
00:11:59,039 --> 00:11:56,619
research once Dan Gordon arrived on the

258
00:12:00,329 --> 00:11:59,049
scene the glowing orb was gone it was

259
00:12:01,710 --> 00:12:00,339
still bright enough that he could he

260
00:12:03,689 --> 00:12:01,720
said he could read a newspaper in the

261
00:12:05,749 --> 00:12:03,699
center of the landing site but also one

262
00:12:11,009 --> 00:12:05,759
of the witnesses just went completely

263
00:12:13,739 --> 00:12:11,019

deranged and you know claimed to have

264

00:12:14,999 --> 00:12:13,749

these these visions this was you know

265

00:12:18,749 --> 00:12:15,009

the gentleman I was talking to Walter

266

00:12:23,249 --> 00:12:18,759

and he was having this be the possible

267

00:12:24,449 --> 00:12:23,259

apocalyptic visions of you know sort of

268

00:12:26,429 --> 00:12:24,459

the end of the world a sort of Grim

269

00:12:27,809 --> 00:12:26,439

Reaper thing and the story just keeps on

270

00:12:31,289 --> 00:12:27,819

getting weirder and weirder because the

271

00:12:33,299 --> 00:12:31,299

aftermath is just as odd he claimed that

272

00:12:35,489 --> 00:12:33,309

he didn't need his glasses anymore after

273

00:12:40,199 --> 00:12:35,499

having this apocalyptic vision after

274

00:12:42,089 --> 00:12:40,209

seeing UFO and Bigfoot and he was

275

00:12:46,229 --> 00:12:42,099

visited by some people from some

276

00:12:47,939 --> 00:12:46,239

individuals who to sort of had a min and

277

00:12:49,710 --> 00:12:47,949

black sort of role they told him that he

278

00:12:55,469 --> 00:12:49,720

should you know look into this there you

279

00:12:57,059 --> 00:12:55,479

know much further and yeah it's very

280

00:12:59,400 --> 00:12:57,069

it's a very strange story and it sort of

281

00:13:01,739 --> 00:12:59,410

is the litmus test

282

00:13:02,999 --> 00:13:01,749

for which all this other weird phenomena

283

00:13:04,499 --> 00:13:03,009

seems to conglomerate and it's

284

00:13:06,569 --> 00:13:04,509

interesting there are some people who

285

00:13:08,279 --> 00:13:06,579

have said that Bigfoot for the hunter

286

00:13:09,419 --> 00:13:08,289

who sees Bigfoot like you know walking

287

00:13:12,150 --> 00:13:09,429

through a forest while they're out

288

00:13:14,159 --> 00:13:12,160

hunting deer yes it does seem like a

289

00:13:15,539 --> 00:13:14,169

large hairy primate there's no reason to

290

00:13:18,299 --> 00:13:15,549

suspect otherwise but for people who

291

00:13:19,529 --> 00:13:18,309

have longitudinal interactions with

292

00:13:20,849 --> 00:13:19,539

these things on their property the

293

00:13:23,219 --> 00:13:20,859

people that we would call habituate errs

294

00:13:25,379 --> 00:13:23,229

they tend to describe things that sound

295

00:13:27,179 --> 00:13:25,389

a lot stranger and tend to resonate with

296

00:13:29,279 --> 00:13:27,189

things like poltergeist phenomena and

297

00:13:32,549 --> 00:13:29,289

hauntings you know sometimes seeing

298

00:13:34,679 --> 00:13:32,559

completely separate entities you know

299

00:13:36,509 --> 00:13:34,689

other than Bigfoot in the same area some

300

00:13:40,169 --> 00:13:36,519

people claim that you are long term

301
00:13:41,909 --> 00:13:40,179
habituated to seen you know these these

302
00:13:43,109 --> 00:13:41,919
Sasquatch that appear in their room in

303
00:13:45,089 --> 00:13:43,119
the rooms of their house and just sort

304
00:13:47,669 --> 00:13:45,099
of fade away and disappear and you know

305
00:13:49,649 --> 00:13:47,679
obviously not everyone is equally

306
00:13:52,649 --> 00:13:49,659
credible but the number of stories that

307
00:13:54,089 --> 00:13:52,659
that we found going through this going

308
00:13:55,409 --> 00:13:54,099
through the research for this book the

309
00:13:57,869 --> 00:13:55,419
number of stories where there was

310
00:14:00,210 --> 00:13:57,879
something weird but it got as Tim likes

311
00:14:01,769 --> 00:14:00,220
to say weird washed like they took just

312
00:14:02,879 --> 00:14:01,779
just the stuff that makes it sound like

313
00:14:04,590 --> 00:14:02,889

a big hairy ape and through all the

314

00:14:06,749 --> 00:14:04,600

weird stuff it happened Simon again

315

00:14:08,279 --> 00:14:06,759

there's two famous cases that I can

316

00:14:09,659 --> 00:14:08,289

think of off the top of my head one of

317

00:14:11,129 --> 00:14:09,669

course is you know eight Canyon which

318

00:14:12,329 --> 00:14:11,139

nobody has necessarily really gone out

319

00:14:14,099 --> 00:14:12,339

of their way to deny some of the

320

00:14:16,679 --> 00:14:14,109

stranger aspects of that Seminole

321

00:14:18,509 --> 00:14:16,689

encounter but at the same time you hear

322

00:14:19,739 --> 00:14:18,519

in almost every documentary about

323

00:14:22,590 --> 00:14:19,749

Bigfoot and they never talk about the

324

00:14:25,049 --> 00:14:22,600

weird stuff ever and then another one is

325

00:14:27,269 --> 00:14:25,059

uh this case out of organ that I talk

326

00:14:29,249 --> 00:14:27,279

about in the book that you know

327

00:14:30,749 --> 00:14:29,259

basically it describes it could you

328

00:14:33,210 --> 00:14:30,759

could take the narratives out of this

329

00:14:38,699 --> 00:14:33,220

particular newspaper article and drop it

330

00:14:40,829 --> 00:14:38,709

into a newspaper in 1812 in Ireland and

331

00:14:42,449 --> 00:14:40,839

everybody be like oh yes a fairy story

332

00:14:44,969 --> 00:14:42,459

except it's a fairy story with a giant

333

00:14:47,099 --> 00:14:44,979

12-foot pie you know man monster covered

334

00:14:48,749 --> 00:14:47,109

in hair covered in fur you know I found

335

00:14:50,819 --> 00:14:48,759

that same story in another book about

336

00:14:52,559 --> 00:14:50,829

large hairy hominid and they take all

337

00:14:55,379 --> 00:14:52,569

the weird stuff out you know which is in

338

00:14:57,779 --> 00:14:55,389

this case involved unearthly music this

339

00:14:59,879 --> 00:14:57,789

weird domed illuminated layer of the

340

00:15:01,619 --> 00:14:59,889

creature and this female captive who

341

00:15:03,649 --> 00:15:01,629

comes up and says please I'll freak you

342

00:15:07,349 --> 00:15:03,659

know your life depends on if this

343

00:15:09,359 --> 00:15:07,359

interconnected web just in absolute

344

00:15:11,159 --> 00:15:09,369

confusion but the thing that really

345

00:15:13,319 --> 00:15:11,169

becomes clear that these these sort of

346

00:15:16,169 --> 00:15:13,329

motifs and ideas dovetail and good

347

00:15:20,340 --> 00:15:16,179

I can force you know that they tend to

348

00:15:23,759 --> 00:15:20,350

cross-pollinate 11 I love your comment

349

00:15:25,559 --> 00:15:23,769

that is used in the book about consider

350

00:15:28,530 --> 00:15:25,569

the company that these things keep

351

00:15:31,350 --> 00:15:28,540

because you know it's interesting that

352

00:15:33,869 --> 00:15:31,360

you go into detail with the glowing orb

353

00:15:36,090 --> 00:15:33,879

I don't know if I'm gonna go against a

354

00:15:39,210 --> 00:15:36,100

BFRO NDA or not I'm gonna tread very

355

00:15:43,530 --> 00:15:39,220

carefully here but to not go into any

356

00:15:45,780 --> 00:15:43,540

detail myself and another researcher saw

357

00:15:48,689 --> 00:15:45,790

something on an expedition moments later

358

00:15:52,650 --> 00:15:48,699

a father and a son saw something and

359

00:15:55,460 --> 00:15:52,660

then they saw a glowing orb and because

360

00:15:58,470 --> 00:15:55,470

they saw the glowing orb the entire

361

00:16:00,569 --> 00:15:58,480

entire sighting that they had moments

362

00:16:02,189 --> 00:16:00,579

later was completely discounted they

363

00:16:04,259 --> 00:16:02,199

took me and the other researcher aside

364

00:16:05,910 --> 00:16:04,269

and separated us and got our information

365

00:16:11,150 --> 00:16:05,920

and they told the father and son sorry

366

00:16:14,910 --> 00:16:11,160

what do you mean maybe next time yeah

367

00:16:16,049 --> 00:16:14,920

it's weird like these things yeah in

368

00:16:17,609 --> 00:16:16,059

terms of the company they keep like

369

00:16:20,009 --> 00:16:17,619

that's something I told Tim a long time

370

00:16:23,309 --> 00:16:20,019

ago because we were talking about you

371

00:16:24,989 --> 00:16:23,319

know I mean I have so I mean I have a

372

00:16:26,909 --> 00:16:24,999

real soft spot for taking these things

373

00:16:28,739 --> 00:16:26,919

at cryptozoological face value in terms

374

00:16:30,090 --> 00:16:28,749

of being what we all thought they were

375

00:16:32,309 --> 00:16:30,100

as kids right like you know it's a

376

00:16:34,470 --> 00:16:32,319

Bigfoot is if you know a relic hominid

377

00:16:36,150 --> 00:16:34,480

and the Loch Ness monster the pleaseö

378

00:16:38,970 --> 00:16:36,160

sort but then you look at the fact that

379

00:16:41,449 --> 00:16:38,980

you know Loch Ness and that surrounding

380

00:16:45,900 --> 00:16:41,459

area has some really strange occult

381

00:16:48,720 --> 00:16:45,910

activity it's it's it's you know it's in

382

00:16:51,150 --> 00:16:48,730

an area that I would say is not it's

383

00:16:52,499 --> 00:16:51,160

certainly not a UFO dead zone I'd say

384

00:16:55,109 --> 00:16:52,509

that and then you look at the fact too

385

00:16:57,569 --> 00:16:55,119

that you know none other than Aleister

386

00:16:59,549 --> 00:16:57,579

Crowley said of the les canal so the

387

00:17:00,840 --> 00:16:59,559

shores of Loch Ness and like oh that

388

00:17:03,389 --> 00:17:00,850

sounds like this might be something a

389

00:17:06,659 --> 00:17:03,399

little bit more occulted than just a you

390

00:17:08,309 --> 00:17:06,669

know really species of dinosaur or

391

00:17:10,889 --> 00:17:08,319

something and I love those ideas they're

392

00:17:12,480 --> 00:17:10,899

romantic and I think that cryptozoology

393

00:17:14,519 --> 00:17:12,490

is a truly useful discipline they should

394

00:17:17,159 --> 00:17:14,529

be recognized for the powerful tool that

395

00:17:19,289 --> 00:17:17,169

it is i mean i i'm literally waiting any

396

00:17:21,059 --> 00:17:19,299

day now for us to have solid proof that

397

00:17:23,490 --> 00:17:21,069

there's a still a breeding population of

398

00:17:25,110 --> 00:17:23,500

silencing in australia you know the

399

00:17:26,939 --> 00:17:25,120

tasmanian tiger because there's such

400

00:17:29,279 --> 00:17:26,949

good photographic and

401
00:17:31,799 --> 00:17:29,289
and you know you know sort of secondary

402
00:17:32,909 --> 00:17:31,809
evidence for the existence of them and

403
00:17:35,070 --> 00:17:32,919
that's that's truly I think we're

404
00:17:36,779 --> 00:17:35,080
cryptology should be putting all its

405
00:17:38,640 --> 00:17:36,789
effort forward but you know if you're

406
00:17:39,960 --> 00:17:38,650
trying to work backwards from the idea

407
00:17:41,700 --> 00:17:39,970
that we're dealing with giant you know

408
00:17:43,890 --> 00:17:41,710
monkeys and then you have to try to

409
00:17:46,049 --> 00:17:43,900
retroactively leaf it glowing bulbs

410
00:17:47,279 --> 00:17:46,059
light in there I think that's sort of a

411
00:17:49,370 --> 00:17:47,289
fool's errand and stories like that

412
00:17:52,649 --> 00:17:49,380
really underscore that the fact that

413
00:17:56,490 --> 00:17:52,659

that these things get really weird

414

00:17:58,680 --> 00:17:56,500

really quick yes and I totally

415

00:18:00,360 --> 00:17:58,690

understand what the BFRO and other

416

00:18:02,460 --> 00:18:00,370

organizations are up against because

417

00:18:05,880 --> 00:18:02,470

they're already kind of trying to bring

418

00:18:07,260 --> 00:18:05,890

science into a fringe area where where

419

00:18:07,919 --> 00:18:07,270

they just want to stick to the facts

420

00:18:12,149 --> 00:18:07,929

ma'am

421

00:18:14,250 --> 00:18:12,159

type mentality yet you know they go you

422

00:18:16,799 --> 00:18:14,260

know some reports are just not even even

423

00:18:20,370 --> 00:18:16,809

classified it's it's so it's such a gray

424

00:18:23,700 --> 00:18:20,380

area and it's I think it's interesting

425

00:18:25,649 --> 00:18:23,710

that you there is a chapter and I'm I

426

00:18:27,840 --> 00:18:25,659

don't I'm gonna mess this word up I know

427

00:18:34,880 --> 00:18:27,850

I am so maybe you can help me Joshua

428

00:18:37,890 --> 00:18:34,890

wildness Geist wildness guys yeah so

429

00:18:40,380 --> 00:18:37,900

yeah you know I think that this is a

430

00:18:42,090 --> 00:18:40,390

problem we've seen in ufology too which

431

00:18:43,500 --> 00:18:42,100

is this idea that they wanna they just

432

00:18:46,440 --> 00:18:43,510

want to see the big kids table and

433

00:18:50,580 --> 00:18:46,450

winter night I make it argue I made

434

00:18:53,899 --> 00:18:50,590

argue in a a collection of essays from

435

00:19:03,180 --> 00:18:53,909

back in in 2000 I guess it was probably

436

00:19:06,419 --> 00:19:03,190

2017 now and it was you know they're

437

00:19:07,860 --> 00:19:06,429

basically this idea is that we shouldn't

438

00:19:09,570 --> 00:19:07,870

we shouldn't shy away from the weird

439

00:19:11,010 --> 00:19:09,580

parts of these stories because science

440

00:19:12,720 --> 00:19:11,020

is getting weirder and weirder by the

441

00:19:15,870 --> 00:19:12,730

day I mean come on anybody who follows

442

00:19:17,940 --> 00:19:15,880

any sort of science magazine in their

443

00:19:20,669 --> 00:19:17,950

social media feed knows Sciences saying

444

00:19:23,310 --> 00:19:20,679

stuff that it came from you know Richard

445

00:19:25,320 --> 00:19:23,320

C Hoagland or somebody you know one of

446

00:19:26,909 --> 00:19:25,330

the fringe of your kind of people in a

447

00:19:28,560 --> 00:19:26,919

lot of these topics like we would laugh

448

00:19:30,149 --> 00:19:28,570

at it but oh it's coming from it's

449

00:19:31,740 --> 00:19:30,159

coming from CERN and they're saying they

450

00:19:34,289 --> 00:19:31,750

see a dimension that moves backwards

451
00:19:36,649 --> 00:19:34,299
okay that makes sense so not only that

452
00:19:39,480 --> 00:19:36,659
but also you know there's this robust

453
00:19:40,360 --> 00:19:39,490
strong tradition that's really really

454
00:19:41,470 --> 00:19:40,370
pulling the rug out

455
00:19:44,230 --> 00:19:41,480
from underneath the material of

456
00:19:45,730 --> 00:19:44,240
physicalist paradigm and I think that is

457
00:19:48,280 --> 00:19:45,740
no better illustrated than in the work

458
00:19:49,299 --> 00:19:48,290
of people like Dean Radin and Darrell

459
00:19:50,860 --> 00:19:49,309
dim and some of these other

460
00:19:52,750 --> 00:19:50,870
consciousness researchers who are really

461
00:19:54,790 --> 00:19:52,760
at the bleeding edge of this but you

462
00:19:55,930 --> 00:19:54,800
know to circle back around to that the

463
00:19:58,090 --> 00:19:55,940

term that you mentioned you know

464

00:20:00,100 --> 00:19:58,100

villainous guys it occurred to me a

465

00:20:01,660 --> 00:20:00,110

while back keeping that sort of you know

466

00:20:04,900 --> 00:20:01,670

the company these things keep sort of

467

00:20:07,810 --> 00:20:04,910

mindset that there were a lot of cases

468

00:20:09,670 --> 00:20:07,820

on things like the the BFRO website that

469

00:20:11,350 --> 00:20:09,680

are Class B reports which are things

470

00:20:12,549 --> 00:20:11,360

that people attribute to Bigfoot but

471

00:20:13,990 --> 00:20:12,559

they don't see a Bigfoot so we're

472

00:20:16,299 --> 00:20:14,000

talking about you know strange voices in

473

00:20:18,460 --> 00:20:16,309

the forest strange smells

474

00:20:19,840 --> 00:20:18,470

you know rocks and limbs being thrown at

475

00:20:23,440 --> 00:20:19,850

you hearing would knock seeing

476
00:20:25,540 --> 00:20:23,450
footprints seeing handprints you know

477
00:20:27,190 --> 00:20:25,550
gifts being left behind and it occurred

478
00:20:28,750 --> 00:20:27,200
to me that in the absence of Sasquatch

479
00:20:30,160 --> 00:20:28,760
if you take all those things and put

480
00:20:33,310 --> 00:20:30,170
them into a house you've got a

481
00:20:35,200 --> 00:20:33,320
poltergeist case like those are all 100%

482
00:20:37,180 --> 00:20:35,210
hallmarks of poltergeist kate's you know

483
00:20:39,400 --> 00:20:37,190
we think of poltergeist as being you

484
00:20:40,810 --> 00:20:39,410
know rattling cupboards and and banging

485
00:20:42,310 --> 00:20:40,820
dishes and and and while that is

486
00:20:43,930 --> 00:20:42,320
something that happens a lot of the time

487
00:20:45,730 --> 00:20:43,940
the things that manifest are you know

488
00:20:48,340 --> 00:20:45,740

strange of ports which find precedent

489

00:20:51,760 --> 00:20:48,350

and Bigfoot or with these gifts you know

490

00:20:53,080 --> 00:20:51,770

also you know rocks materializing and

491

00:20:54,340 --> 00:20:53,090

falling from the ceiling inside that are

492

00:20:56,169 --> 00:20:54,350

warm to the touch well a lot of these

493

00:20:57,940 --> 00:20:56,179

rocks that people get hit with in

494

00:21:00,520 --> 00:20:57,950

Bigfoot these Bigfoot classier sightings

495

00:21:01,630 --> 00:21:00,530

are all so warm to the touch but people

496

00:21:03,790 --> 00:21:01,640

assume it's Bigfoot holding them in

497

00:21:06,610 --> 00:21:03,800

their hand well it's also like I said a

498

00:21:10,240 --> 00:21:06,620

hallmark of poltergeist activity um you

499

00:21:12,400 --> 00:21:10,250

know smells strange voices footprints

500

00:21:13,930 --> 00:21:12,410

knocks especially I mean you know the

501
00:21:16,570 --> 00:21:13,940
two places that you'd find poltergeists

502
00:21:18,490 --> 00:21:16,580
were around you know are generally

503
00:21:20,470 --> 00:21:18,500
around an adolescent who typically is

504
00:21:22,990 --> 00:21:20,480
going through some sort of trauma or you

505
00:21:25,450 --> 00:21:23,000
know is pubescent and is sort of coming

506
00:21:27,150 --> 00:21:25,460
into puberty or you find them in seances

507
00:21:29,740 --> 00:21:27,160
and the chief means of communicating

508
00:21:32,350 --> 00:21:29,750
with a medium in a seance was by

509
00:21:34,090 --> 00:21:32,360
knocking you know knocking on you know

510
00:21:36,490 --> 00:21:34,100
the walls are knocking rapping on the

511
00:21:38,260 --> 00:21:36,500
table and then you couple that to with

512
00:21:39,790 --> 00:21:38,270
the fact that these poltergeists that

513
00:21:41,410 --> 00:21:39,800

were seen in these seances sometimes had

514

00:21:44,680 --> 00:21:41,420

physical forms that manifested as large

515

00:21:47,049 --> 00:21:44,690

hairy ape men so it seems to me that

516

00:21:48,370 --> 00:21:47,059

we're describing two sets of phenomena

517

00:21:50,290 --> 00:21:48,380

and the only thing that's really

518

00:21:51,340 --> 00:21:50,300

different is the settings so you know

519

00:21:52,710 --> 00:21:51,350

that I don't think anybody has really

520

00:21:55,169 --> 00:21:52,720

ever talked about the possibility

521

00:21:57,779 --> 00:21:55,179

they're being like a poltergeist that

522

00:21:59,340 --> 00:21:57,789

exists outside of house so for me I

523

00:22:01,289 --> 00:21:59,350

thought that the idea of illness guys

524

00:22:05,490 --> 00:22:01,299

you know from poltergeist is noisy

525

00:22:06,899 --> 00:22:05,500

poltroun noisy ghost guys or spirit

526

00:22:09,750 --> 00:22:06,909

I thought build miss Geist you know

527

00:22:11,279 --> 00:22:09,760

wilderness spirit might be a fitting

528

00:22:14,549 --> 00:22:11,289

term for these phenomena because look

529

00:22:16,110 --> 00:22:14,559

people have seen Bigfoot vocalizing and

530

00:22:17,820 --> 00:22:16,120

they've seen them throwing stones and

531

00:22:19,860 --> 00:22:17,830

they've seen them in conjunction with

532

00:22:22,830 --> 00:22:19,870

bad smells and they see that you know in

533

00:22:24,120 --> 00:22:22,840

conjunction with a lot of stuff so I'm

534

00:22:26,039 --> 00:22:24,130

not saying that isn't the case sometimes

535

00:22:27,539 --> 00:22:26,049

but at the same time if you didn't see

536

00:22:30,360 --> 00:22:27,549

Bigfoot to it you don't know a Bigfoot

537

00:22:31,649 --> 00:22:30,370

did it so it's just trying to get people

538

00:22:32,850 --> 00:22:31,659

to think in different ways you know I

539

00:22:35,159 --> 00:22:32,860

think if people would go through the

540

00:22:36,690 --> 00:22:35,169

book chapter by chapter expecting some

541

00:22:39,659 --> 00:22:36,700

sort of grand thesis where we all tie it

542

00:22:41,820 --> 00:22:39,669

together we don't we can't because you

543

00:22:44,850 --> 00:22:41,830

know whatever the phenomena is sheer so

544

00:22:47,490 --> 00:22:44,860

many attributes so closely with a lot of

545

00:22:48,990 --> 00:22:47,500

different other folk traditions that it

546

00:22:50,039 --> 00:22:49,000

really isn't possible to nail your to

547

00:22:52,680 --> 00:22:50,049

nail anything down the only conclusion

548

00:22:54,390 --> 00:22:52,690

that we really reach honestly

549

00:22:55,799 --> 00:22:54,400

and of course it's split I mean if we

550

00:22:57,330 --> 00:22:55,809

have any true sense of conclusion

551
00:22:59,640 --> 00:22:57,340
they're going to come in book two but um

552
00:23:01,560 --> 00:22:59,650
so it's split time it's kind of a little

553
00:23:05,940 --> 00:23:01,570
bit arbitrarily after the woman in white

554
00:23:07,140 --> 00:23:05,950
chapter but um the main conclusion that

555
00:23:08,669 --> 00:23:07,150
we have and I've talked to him about

556
00:23:11,399 --> 00:23:08,679
this numerous times is that you know we

557
00:23:12,720 --> 00:23:11,409
just don't know but if you are

558
00:23:14,520 --> 00:23:12,730
intellectually honest about a lot of

559
00:23:16,500 --> 00:23:14,530
this data it seems to push you farther

560
00:23:18,510 --> 00:23:16,510
away from the from the wood eight

561
00:23:21,210 --> 00:23:18,520
hypothesis which what I mean

562
00:23:22,830 --> 00:23:21,220
a group of monster kid I wanted to

563
00:23:25,860 --> 00:23:22,840

capture Bigfoot like that sounds great

564

00:23:27,899 --> 00:23:25,870

but if I'm looking at all this body of

565

00:23:30,299 --> 00:23:27,909

evidence and how even some of these

566

00:23:32,549 --> 00:23:30,309

mundane stories have these things that

567

00:23:34,529 --> 00:23:32,559

were attributed to witches or to fairies

568

00:23:37,289 --> 00:23:34,539

or - you know Harry ghosts back in other

569

00:23:38,909 --> 00:23:37,299

other you know centuries it makes me

570

00:23:40,200 --> 00:23:38,919

wonder if we're not dealing with

571

00:23:42,419 --> 00:23:40,210

something a little bit more people

572

00:23:43,860 --> 00:23:42,429

literally paranormal I hated the idea of

573

00:23:44,940 --> 00:23:43,870

paranormal big fat at one point but the

574

00:23:47,399 --> 00:23:44,950

more I look at I'm like oh this is

575

00:23:49,260 --> 00:23:47,409

actually kind of in it's only semi

576

00:23:52,380 --> 00:23:49,270

exploitive I know that explaining one

577

00:23:54,570 --> 00:23:52,390

unknown with another unknown is is is

578

00:23:58,310 --> 00:23:54,580

problematic in and of itself but you

579

00:24:00,870 --> 00:23:58,320

know it's 60 Plus 70 plus years of

580

00:24:02,909 --> 00:24:00,880

looking for a large hairy hominid in

581

00:24:04,520 --> 00:24:02,919

North America doesn't do the trick and

582

00:24:06,230 --> 00:24:04,530

maybe we have a Trier a different

583

00:24:09,860 --> 00:24:06,240

different angle in terms of how we how

584

00:24:12,320 --> 00:24:09,870

we interrogate these topics and you know

585

00:24:14,390 --> 00:24:12,330

Joshua I think you're right

586

00:24:17,500 --> 00:24:14,400

like there's no there's no 100%

587

00:24:20,630 --> 00:24:17,510

conclusion but the consistencies are

588

00:24:23,060 --> 00:24:20,640

remarkable and those simple numbers I

589

00:24:25,610 --> 00:24:23,070

wanted to get into the gaulden Cornell

590

00:24:29,480 --> 00:24:25,620

the generalities of poltergeist activity

591

00:24:31,790 --> 00:24:29,490

and Bigfoot and you know just how you

592

00:24:34,280 --> 00:24:31,800

know these things are 100 times more

593

00:24:37,000 --> 00:24:34,290

active at night like it goes through

594

00:24:40,130 --> 00:24:37,010

like 64 percent of the cases

595

00:24:43,220 --> 00:24:40,140

manipulation of small objects 58 percent

596

00:24:44,960 --> 00:24:43,230

peaked after nightfall 48 percent

597

00:24:50,540 --> 00:24:44,970

involved those trapping sounds pretty

598

00:24:52,520 --> 00:24:50,550

interesting stuff yeah study I think to

599

00:24:55,850 --> 00:24:52,530

my knowledge is probably the largest

600

00:24:58,100 --> 00:24:55,860

study in terms of studying poltergeist

601
00:24:59,900 --> 00:24:58,110
phenomena in terms of the data center

602
00:25:01,880 --> 00:24:59,910
they use they took took a look at about

603
00:25:04,490 --> 00:25:01,890
a hundred and seventy years worth of

604
00:25:06,260 --> 00:25:04,500
cases like you said it's all things you

605
00:25:07,700 --> 00:25:06,270
would expect of pics of phenomena

606
00:25:10,760 --> 00:25:07,710
there's a increased amount of activity

607
00:25:12,710 --> 00:25:10,770
at night you know there were a lot of

608
00:25:14,690 --> 00:25:12,720
you know almost half the cases involved

609
00:25:15,950 --> 00:25:14,700
these rapping sounds which in Bigfoot

610
00:25:18,050 --> 00:25:15,960
lore are wood knocks

611
00:25:19,790 --> 00:25:18,060
for some reason Bigfoot likes to bang on

612
00:25:23,630 --> 00:25:19,800
trees or bang rocks together or make

613
00:25:25,310 --> 00:25:23,640

these knocking sounds but it's the exact

614

00:25:26,630 --> 00:25:25,320

same form of spirit communication that

615

00:25:28,520 --> 00:25:26,640

you find these seances and in these

616

00:25:34,310 --> 00:25:28,530

poltergeist cases um you know moving

617

00:25:40,570 --> 00:25:34,320

heavy furniture there was a case from it

618

00:25:44,510 --> 00:25:40,580

was a case from snow Grove Lake Canada

619

00:25:46,190 --> 00:25:44,520

where an individual had a cabin that was

620

00:25:50,180 --> 00:25:46,200

up there filming for the Monster quest

621

00:25:52,160 --> 00:25:50,190

TV series and they actually had the

622

00:25:56,960 --> 00:25:52,170

cabin ransacked and this was an area

623

00:25:59,900 --> 00:25:56,970

with a lot of Bigfoot activity that you

624

00:26:01,340 --> 00:25:59,910

know it's oddly enough the moment that

625

00:26:02,810 --> 00:26:01,350

they decide to leave for a while so

626
00:26:04,340 --> 00:26:02,820
something moves in and just tears the

627
00:26:06,140 --> 00:26:04,350
entire cabin apart now of course that

628
00:26:07,550 --> 00:26:06,150
could be a prime know logical behavior

629
00:26:09,380 --> 00:26:07,560
or something like a bear going through

630
00:26:10,190 --> 00:26:09,390
the house but still that's the kind of

631
00:26:12,110 --> 00:26:10,200
thing you would expect from a

632
00:26:14,900 --> 00:26:12,120
poltergeist infestation to is working

633
00:26:17,240 --> 00:26:14,910
the furniture now something that the

634
00:26:18,230 --> 00:26:17,250
original something really interesting

635
00:26:19,850 --> 00:26:18,240
that

636
00:26:21,530 --> 00:26:19,860
Moorehead in your in your book you

637
00:26:23,270 --> 00:26:21,540
mentioned Allen berry and Ron Morehead

638
00:26:25,310 --> 00:26:23,280

recording a series of peculiar

639

00:26:27,740 --> 00:26:25,320

vocalizations they're known as the

640

00:26:29,960 --> 00:26:27,750

Sierra sounds and they involve

641

00:26:35,260 --> 00:26:29,970

disembodied voices can we go into that a

642

00:26:38,510 --> 00:26:35,270

little bit yes this book owes a large

643

00:26:40,220 --> 00:26:38,520

debt and obviously Ron Morehead is a

644

00:26:43,310 --> 00:26:40,230

great researcher in his own right but

645

00:26:45,799 --> 00:26:43,320

the ants late and al-bari book Bigfoot

646

00:26:47,810 --> 00:26:45,809

which is out of print but has a bunch of

647

00:26:48,950 --> 00:26:47,820

like weird really strange Bigfoot

648

00:26:50,270 --> 00:26:48,960

stories some of them were too long to

649

00:26:55,549 --> 00:26:50,280

actually make it and either of our books

650

00:26:58,640 --> 00:26:55,559

but al Barry and Ron Morehead were in

651
00:27:01,640 --> 00:26:58,650
the Sierra Nevada mountains and they

652
00:27:03,020 --> 00:27:01,650
would leave a microphone ID and in

653
00:27:04,790 --> 00:27:03,030
several instances they got what sounded

654
00:27:08,330 --> 00:27:04,800
like voices and and the most up-close

655
00:27:11,720 --> 00:27:08,340
voices are really guttural and odd and

656
00:27:13,850 --> 00:27:11,730
strange I do an impression I don't know

657
00:27:15,470 --> 00:27:13,860
if we want to do the head but they've

658
00:27:17,060 --> 00:27:15,480
been they've been sort of you can find

659
00:27:19,520 --> 00:27:17,070
them online if you just do Bigfoot

660
00:27:21,740 --> 00:27:19,530
Sierra sounds and they've been sort of

661
00:27:24,080 --> 00:27:21,750
referred to as sort of samurai chatter

662
00:27:26,330 --> 00:27:24,090
and there are some individuals you know

663
00:27:28,880 --> 00:27:26,340

used to be Navy linguistics experts who

664

00:27:30,860 --> 00:27:28,890

have come in and said these frequencies

665

00:27:32,360 --> 00:27:30,870

they're overtones etc they shouldn't be

666

00:27:35,480 --> 00:27:32,370

able to be manufactured by the human

667

00:27:37,220 --> 00:27:35,490

voice tracked by the human vocal cords

668

00:27:39,320 --> 00:27:37,230

it basically just came through with a

669

00:27:41,060 --> 00:27:39,330

spectral analysis I said this should be

670

00:27:46,040 --> 00:27:41,070

producible by human without any sort of

671

00:27:49,850 --> 00:27:46,050

uh you know augmentation but it is this

672

00:27:51,980 --> 00:27:49,860

really animalistic guttural vaguely

673

00:27:54,020 --> 00:27:51,990

Asiatic sort of speech pattern which is

674

00:27:57,020 --> 00:27:54,030

why people call the samurai samurai

675

00:27:58,760 --> 00:27:57,030

chatter case but Colin Wilson said of

676

00:28:00,710 --> 00:27:58,770

the voices that people hear in

677

00:28:02,360 --> 00:28:00,720

poltergeist cases he said they don't

678

00:28:04,370 --> 00:28:02,370

sound like ordinary human voices at

679

00:28:06,980 --> 00:28:04,380

least not at first he says they start

680

00:28:08,690 --> 00:28:06,990

sounding guttural and as if it's made up

681

00:28:10,910 --> 00:28:08,700

from animalistic sort of grunts and

682

00:28:12,560 --> 00:28:10,920

groans and that's exactly what is

683

00:28:15,470 --> 00:28:12,570

captured in the Sierra Nevada of the

684

00:28:20,690 --> 00:28:15,480

Sierra sounds tapes so again it's one of

685

00:28:23,919 --> 00:28:20,700

those things I unless you know I think

686

00:28:27,409 --> 00:28:23,929

that all the things that I described

687

00:28:29,299 --> 00:28:27,419

enter in the open skies chapter I think

688

00:28:30,740 --> 00:28:29,309

they are coming from some sort of large

689

00:28:31,940 --> 00:28:30,750

hairy ape I just think that that large

690

00:28:33,470 --> 00:28:31,950

hairy ape sometimes

691

00:28:35,180 --> 00:28:33,480

somehow tied to the poltergeist

692

00:28:37,310 --> 00:28:35,190

phenomena rather than saying it's just

693

00:28:39,230 --> 00:28:37,320

poltergeist in the woods but like yeah

694

00:28:42,289 --> 00:28:39,240

20 similarities are just you know it's

695

00:28:44,149 --> 00:28:42,299

bounding amazing amazing stuff so I

696

00:28:47,750 --> 00:28:44,159

guess wrapping up for our non patron

697

00:28:51,320 --> 00:28:47,760

listeners and I I think it's great how

698

00:28:53,659 --> 00:28:51,330

the the book really keeps tempo with

699

00:28:56,259 --> 00:28:53,669

like tongue-in-cheek humor while while

700

00:28:59,240 --> 00:28:56,269

delving deeply into the phenomenon and

701
00:29:02,720 --> 00:28:59,250
as an example can we discuss like the

702
00:29:04,639 --> 00:29:02,730
hairy fairies and modern fairy cases

703
00:29:07,419 --> 00:29:04,649
like the little foot or the what is it

704
00:29:09,710 --> 00:29:07,429
little feet or little footprints

705
00:29:14,680 --> 00:29:09,720
yeah little footprints or little

706
00:29:17,269 --> 00:29:14,690
footprints yes you know it's interesting

707
00:29:19,190 --> 00:29:17,279
people would say you know you can't even

708
00:29:22,399 --> 00:29:19,200
begin to comport number one fairies

709
00:29:23,840 --> 00:29:22,409
don't exist which on the surface of that

710
00:29:25,700 --> 00:29:23,850
comment I would I would tend to agree

711
00:29:30,399 --> 00:29:25,710
but I think that what fairy lore was

712
00:29:33,110 --> 00:29:30,409
describing is absolutely dialed into

713
00:29:36,680 --> 00:29:33,120

almost every aspect of the paranormal

714

00:29:38,779 --> 00:29:36,690

you'll ever find you know it's um I

715

00:29:41,659 --> 00:29:38,789

think that there's a strong case to be

716

00:29:44,240 --> 00:29:41,669

made that if you wanted to approach the

717

00:29:45,830 --> 00:29:44,250

paranormal with a fairy lore lens not

718

00:29:47,149 --> 00:29:45,840

only just again Western Europe but also

719

00:29:49,820 --> 00:29:47,159

worldwide which shares a lot of

720

00:29:51,289 --> 00:29:49,830

commonalities um I think I think you'd

721

00:29:53,029 --> 00:29:51,299

be hard-pressed to find anything that

722

00:29:55,940 --> 00:29:53,039

really falls outside of that sort of

723

00:29:57,529 --> 00:29:55,950

mythology in and of itself but the

724

00:29:58,970 --> 00:29:57,539

someone boughten people have that you

725

00:30:01,009 --> 00:29:58,980

know oval fairies are traditionally

726

00:30:04,700 --> 00:30:01,019

little people so how does a large hairy

727

00:30:06,620 --> 00:30:04,710

monkey act like a fairy will setting

728

00:30:08,450 --> 00:30:06,630

aside the you know the robust number of

729

00:30:10,460 --> 00:30:08,460

similarities in terms of their behavior

730

00:30:12,470 --> 00:30:10,470

you know fairies didn't have to be small

731

00:30:13,850 --> 00:30:12,480

fairies or rode the term fairy is really

732

00:30:16,940 --> 00:30:13,860

a catch-all for things that include

733

00:30:21,110 --> 00:30:16,950

mermaids and Pixies and Giants and ogres

734

00:30:23,210 --> 00:30:21,120

and trolls and also elves and you know

735

00:30:24,409 --> 00:30:23,220

you know the wee folk and all these

736

00:30:27,070 --> 00:30:24,419

basically all these different it's like

737

00:30:30,379 --> 00:30:27,080

a Pokemon catalog subscribe to the path

738

00:30:32,509 --> 00:30:30,389

and not only that but fairies can also

739

00:30:34,879 --> 00:30:32,519

shape-shift I mean there's some for the

740

00:30:36,769 --> 00:30:34,889

tail of an Icelandic changeling who in

741

00:30:38,450 --> 00:30:36,779

the in the story of the folk story it

742

00:30:39,649 --> 00:30:38,460

stretches so it's you know wakes up to

743

00:30:42,080 --> 00:30:39,659

the mill the night when it's apparent or

744

00:30:42,620 --> 00:30:42,090

asleep in the stretches so hard but it

745

00:30:44,510 --> 00:30:42,630

actually reached

746

00:30:47,210 --> 00:30:44,520

you know it reaches the rafters as it

747

00:30:49,310 --> 00:30:47,220

stretches so the idea that like you know

748

00:30:51,980 --> 00:30:49,320

fairies have to be small is a real

749

00:30:54,020 --> 00:30:51,990

misnomer and then once you start digging

750

00:30:56,660 --> 00:30:54,030

into the similarities I mean you know

751
00:30:58,280 --> 00:30:56,670
the number of little people that were

752
00:30:59,780 --> 00:30:58,290
described as being short and hairy I

753
00:31:02,600 --> 00:30:59,790
mean anything that's sort of a goblin

754
00:31:05,700 --> 00:31:02,610
variant by goblin variant I mean you

755
00:31:07,730 --> 00:31:05,710
know hobgoblins

756
00:31:11,270 --> 00:31:07,740
[Music]

757
00:31:13,880 --> 00:31:11,280
you know brownies I think Peck Enderlin

758
00:31:17,030 --> 00:31:13,890
with another sort of variant you'll find

759
00:31:21,290 --> 00:31:17,040
these you'll find these these

760
00:31:22,820 --> 00:31:21,300
similarities throughout folklore these

761
00:31:25,340 --> 00:31:22,830
like series being described as short

762
00:31:26,900 --> 00:31:25,350
little people with hairy bodies and

763
00:31:28,460 --> 00:31:26,910

monkey faces or at least you know

764

00:31:30,650 --> 00:31:28,470

wizened wrinkled faces which could

765

00:31:31,760 --> 00:31:30,660

describe a monkey face as well so it

766

00:31:32,930 --> 00:31:31,770

seems to me there's some similarity

767

00:31:35,450 --> 00:31:32,940

there especially when you consider that

768

00:31:37,130 --> 00:31:35,460

people in the you know in America in the

769

00:31:39,530 --> 00:31:37,140

modern America claim to a scene

770

00:31:42,830 --> 00:31:39,540

Littlefoot which is you know depending

771

00:31:46,340 --> 00:31:42,840

on your own personal uh your own

772

00:31:48,050 --> 00:31:46,350

personal ideas if either a little

773

00:31:50,180 --> 00:31:48,060

Bigfoot like an adolescent Bigfoot or

774

00:31:52,250 --> 00:31:50,190

it's a subspecies sometimes you see them

775

00:31:54,140 --> 00:31:52,260

together and you know that could very

776

00:31:55,730 --> 00:31:54,150

well be the case but the number of

777

00:31:57,410 --> 00:31:55,740

Faerie descriptions and people still

778

00:31:59,390 --> 00:31:57,420

encounter fairies like literally through

779

00:32:01,430 --> 00:31:59,400

to this day people say that you know in

780

00:32:05,270 --> 00:32:01,440

everywhere from the woods to you know

781

00:32:07,010 --> 00:32:05,280

you know rooftop gardens in London like

782

00:32:09,380 --> 00:32:07,020

people are still seeing these things how

783

00:32:10,430 --> 00:32:09,390

much socket but in those stories but but

784

00:32:11,930 --> 00:32:10,440

some of these descriptions don't

785

00:32:14,060 --> 00:32:11,940

describe these little hairy people and

786

00:32:15,350 --> 00:32:14,070

you couple that shape-shifting idea with

787

00:32:18,230 --> 00:32:15,360

the idea that some people have seen

788

00:32:21,080 --> 00:32:18,240

Bigfoot disappear and shape-shift and

789

00:32:22,760 --> 00:32:21,090

all these crazy things and it sort of

790

00:32:24,500 --> 00:32:22,770

there's a little bit of extra strength

791

00:32:25,610 --> 00:32:24,510

to the to the fairy folk on Hospice um

792

00:32:27,560 --> 00:32:25,620

you know people say Bigfoot lives

793

00:32:29,750 --> 00:32:27,570

underground and fairy you know fairyland

794

00:32:32,240 --> 00:32:29,760

was often times the pictures being

795

00:32:33,950 --> 00:32:32,250

underground people say that people used

796

00:32:35,840 --> 00:32:33,960

to say that you know if your horse was

797

00:32:37,400 --> 00:32:35,850

in the stable with this Mane all tangle

798

00:32:39,830 --> 00:32:37,410

and you know tangled and woven together

799

00:32:41,030 --> 00:32:39,840

that was the the fairies who came in or

800

00:32:42,800 --> 00:32:41,040

the witches who came in and mill the

801
00:32:44,180 --> 00:32:42,810
night and braided these Mane's and there

802
00:32:46,220 --> 00:32:44,190
are flesh-and-blood bigfooters who claim

803
00:32:47,090 --> 00:32:46,230
now that if you find your horse and it's

804
00:32:49,100 --> 00:32:47,100
stable overnight

805
00:32:50,690 --> 00:32:49,110
it was the Bigfoot braiding horses mains

806
00:32:52,250 --> 00:32:50,700
so there's a lot of these things that

807
00:32:53,600 --> 00:32:52,260
have carried over from the older body of

808
00:32:56,120 --> 00:32:53,610
folklore and we're just grasping the

809
00:32:57,710 --> 00:32:56,130
move onto this Bigfoot phenomenon

810
00:32:59,570 --> 00:32:57,720
I think that's I think that's pretty in

811
00:33:03,530 --> 00:32:59,580
my case in my sense at least that's

812
00:33:05,240 --> 00:33:03,540
relatively obvious that this is at least

813
00:33:07,700 --> 00:33:05,250

part of what's going on and you look at

814

00:33:11,060 --> 00:33:07,710

some of these words I mean there are

815

00:33:13,070 --> 00:33:11,070

some there are some Bigfoot variants of

816

00:33:17,930 --> 00:33:13,080

some you know First Nations tribes here

817

00:33:19,940 --> 00:33:17,940

in America that literally are literally

818

00:33:23,780 --> 00:33:19,950

you know Bigfoot analogues that are

819

00:33:25,370 --> 00:33:23,790

talked about in scholarly fairy folklore

820

00:33:27,460 --> 00:33:25,380

so the idea that Bigfoot couldn't

821

00:33:30,860 --> 00:33:27,470

possibly be fairies is sort of you know

822

00:33:32,840 --> 00:33:30,870

if if we're already done the Bigfoot

823

00:33:35,000 --> 00:33:32,850

root why not just go why not try to

824

00:33:36,530 --> 00:33:35,010

accomplish the full you know a spectrum

825

00:33:38,600 --> 00:33:36,540

of weirdness the other thing that really

826

00:33:40,850 --> 00:33:38,610

baffled me is you know we tend to think

827

00:33:43,790 --> 00:33:40,860

of you know the lion's share of big

828

00:33:45,080 --> 00:33:43,800

footprints being you know five to a foot

829

00:33:48,020 --> 00:33:45,090

prints and I think that's true I think

830

00:33:49,490 --> 00:33:48,030

most of them are you know volume two is

831

00:33:51,890 --> 00:33:49,500

gonna go into things like disappearing

832

00:33:55,370 --> 00:33:51,900

trackway is an oddly note oddly numbered

833

00:33:56,960 --> 00:33:55,380

toes on to be suppressed that's what I

834

00:33:58,670 --> 00:33:56,970

found interesting is that you know after

835

00:34:00,470 --> 00:33:58,680

five toes the most common thing is these

836

00:34:02,660 --> 00:34:00,480

three-toed footprint I'm truly so

837

00:34:05,300 --> 00:34:02,670

fascinated by the Bigfoot phenomenon and

838

00:34:07,700 --> 00:34:05,310

you know three toes five toes who knows

839

00:34:11,869 --> 00:34:07,710

there's so many different variants like

840

00:34:14,180 --> 00:34:11,879

you said yeah the tracks are amazing and

841

00:34:18,740 --> 00:34:14,190

I'm glad that you mentioned the story of

842

00:34:21,619 --> 00:34:18,750

the ferry the is Icelandic ferry because

843

00:34:23,210 --> 00:34:21,629

Fay in general is just so misunderstood

844

00:34:26,840 --> 00:34:23,220

everybody just goes right to Tinkerbell

845

00:34:28,790 --> 00:34:26,850

and way off way off topic and that kind

846

00:34:31,310 --> 00:34:28,800

of brings me to another hairy fairy or

847

00:34:33,980 --> 00:34:31,320

that the hairy extraterrestrials and I

848

00:34:35,409 --> 00:34:33,990

wanted to touch really quickly on

849

00:34:39,619 --> 00:34:35,419

something that kind of made me laugh

850

00:34:41,960 --> 00:34:39,629

which is the let's see hair Linda

851
00:34:43,690 --> 00:34:41,970
Moulton Howes 1980 documentary strange

852
00:34:45,740 --> 00:34:43,700
harvest popularizing the idea

853
00:34:48,639 --> 00:34:45,750
extraterrestrials caused unexplained

854
00:34:51,169 --> 00:34:48,649
livestock mutilations but there was

855
00:34:53,450 --> 00:34:51,179
basically the idea that it represented a

856
00:34:55,369 --> 00:34:53,460
fairy slaughter but then I mean it's

857
00:34:58,430 --> 00:34:55,379
really not a funny topic because hairy

858
00:34:59,900 --> 00:34:58,440
hominids worldwide allegedly kill every

859
00:35:03,470 --> 00:34:59,910
type of livestock and that's kind of

860
00:35:06,170 --> 00:35:03,480
what you go into yeah the livestock

861
00:35:07,520 --> 00:35:06,180
mutilations thing we tend to think you

862
00:35:09,140 --> 00:35:07,530
know being involved in these circles

863
00:35:09,890 --> 00:35:09,150

that there's something of the USO

864

00:35:11,510 --> 00:35:09,900

monopoly on

865

00:35:13,630 --> 00:35:11,520

that and I tend to see quite the

866

00:35:17,510 --> 00:35:13,640

opposite I think it's one of these cross

867

00:35:19,400 --> 00:35:17,520

these interdisciplinary topics and yeah

868

00:35:21,950 --> 00:35:19,410

so obviously there's this sort of meme

869

00:35:23,570 --> 00:35:21,960

and youth ology that you know as good as

870

00:35:25,580 --> 00:35:23,580

when this work was it sort of taken on a

871

00:35:29,420 --> 00:35:25,590

life of its own about you know aliens

872

00:35:31,550 --> 00:35:29,430

plucking up cows and reading out their

873

00:35:34,010 --> 00:35:31,560

soft tissue with surgical precision to

874

00:35:36,050 --> 00:35:34,020

somehow monitor something for some

875

00:35:38,000 --> 00:35:36,060

purpose um anyone who's really

876

00:35:39,470 --> 00:35:38,010

interested in the key in the cattle the

877

00:35:41,540 --> 00:35:39,480

livestock I've explained livestock

878

00:35:43,190 --> 00:35:41,550

mutilation phenomenon I would recommend

879

00:35:45,290 --> 00:35:43,200

to pick up stalking the herd by Chris

880

00:35:49,840 --> 00:35:45,300

O'Brien he does an excellent job of sort

881

00:35:53,120 --> 00:35:49,850

of trying to separate the you know the

882

00:35:54,860 --> 00:35:53,130

hysteria from the facts and arrives at

883

00:35:56,600 --> 00:35:54,870

you know kind of where I arrived and a

884

00:35:59,270 --> 00:35:56,610

lot of stuff dealing with the paranormal

885

00:36:00,830 --> 00:35:59,280

but a lot of this is mundane some of it

886

00:36:01,850 --> 00:36:00,840

is secret and then there's a significant

887

00:36:05,030 --> 00:36:01,860

portion that's just completely

888

00:36:06,140 --> 00:36:05,040

unexplainable but yeah was still on but

889

00:36:07,460 --> 00:36:06,150

people don't know this so like you

890

00:36:09,230 --> 00:36:07,470

everybody knows about the cattle

891

00:36:11,450 --> 00:36:09,240

emulation mean amongst ecology but they

892

00:36:13,850 --> 00:36:11,460

don't realize that anybody you know an

893

00:36:16,790 --> 00:36:13,860

Irish farmer who would see Cal dead in

894

00:36:18,650 --> 00:36:16,800

his field would at some point have said

895

00:36:20,750 --> 00:36:18,660

oh that's that's a harvest for the

896

00:36:23,480 --> 00:36:20,760

fairies I'm gonna leave it to them not

897

00:36:25,550 --> 00:36:23,490

gonna bother him with it and yeah the

898

00:36:29,120 --> 00:36:25,560

number of the number of animals that

899

00:36:32,180 --> 00:36:29,130

Bigfoot or large hairy hominids has

900

00:36:34,180 --> 00:36:32,190

claimed to kill are just you know

901
00:36:37,760 --> 00:36:34,190
astonishing I mean like you know

902
00:36:41,270 --> 00:36:37,770
chickens cattle goats horses rabbits and

903
00:36:42,230 --> 00:36:41,280
you know yaks you add to this fact

904
00:36:44,510 --> 00:36:42,240
something else but I find real

905
00:36:46,670 --> 00:36:44,520
interesting another cattle related

906
00:36:49,910 --> 00:36:46,680
similarity between faeries aliens and

907
00:36:52,580 --> 00:36:49,920
Bigfoot is um a lack of milk from

908
00:36:58,550 --> 00:36:52,590
someone Cal's actually at which is -

909
00:37:00,920 --> 00:36:58,560
while we're at it so you know again in I

910
00:37:03,520 --> 00:37:00,930
would argue to say faerie cultures the

911
00:37:05,720 --> 00:37:03,530
world over if your town didn't give milk

912
00:37:06,920 --> 00:37:05,730
in any culture that had a belief of

913
00:37:08,120 --> 00:37:06,930

little people it was generally assumed

914

00:37:09,740 --> 00:37:08,130

that the little people came along and

915

00:37:12,640 --> 00:37:09,750

drained your cow milk this is especially

916

00:37:17,870 --> 00:37:12,650

a prevalent belief in the British Isles

917

00:37:19,340 --> 00:37:17,880

and you know similarly that also got

918

00:37:23,230 --> 00:37:19,350

passed along to which is the idea that

919

00:37:24,940 --> 00:37:23,240

witches would steal cow's milk then they

920

00:37:28,240 --> 00:37:24,950

are plenty of stories where Cal's who

921

00:37:30,550 --> 00:37:28,250

don't give milk are blamed on you know

922

00:37:32,680 --> 00:37:30,560

UFO sightings about the ranch either the

923

00:37:35,109 --> 00:37:32,690

UFOs literally took the milk or the cows

924

00:37:38,080 --> 00:37:35,119

are too frightened to milk and then

925

00:37:40,230 --> 00:37:38,090

there is a really strange subset of

926
00:37:43,750 --> 00:37:40,240
stories that people don't talk about of

927
00:37:46,240 --> 00:37:43,760
Bigfoot suckling livestock like Bigfoot

928
00:37:48,130 --> 00:37:46,250
like getting a cow into a chokehold and

929
00:37:50,830 --> 00:37:48,140
like cow inserting milk out of

930
00:37:52,870 --> 00:37:50,840
its butter which you know I don't know

931
00:37:55,120 --> 00:37:52,880
if I again I don't know if I believe any

932
00:37:57,250 --> 00:37:55,130
any one of those stories but the idea of

933
00:38:00,130 --> 00:37:57,260
how it fits into this larger framework

934
00:38:01,840 --> 00:38:00,140
of how we've described these anomalies

935
00:38:03,400 --> 00:38:01,850
in the past I think is really

936
00:38:04,660 --> 00:38:03,410
interesting the fact that you have all

937
00:38:07,950 --> 00:38:04,670
these different things that can

938
00:38:13,420 --> 00:38:07,960

supposedly you know Dee Dee mill cacao

939

00:38:15,460 --> 00:38:13,430

it's just really really wild milk in

940

00:38:18,070 --> 00:38:15,470

cows and there's a lot of superstition

941

00:38:22,510 --> 00:38:18,080

and I think that that's kind of the path

942

00:38:25,390 --> 00:38:22,520

I like that you you these these are you

943

00:38:28,330 --> 00:38:25,400

know the witches and you know the aliens

944

00:38:30,910 --> 00:38:28,340

plucking up cows and monitoring and this

945

00:38:32,349 --> 00:38:30,920

is all can be attributed just depending

946

00:38:34,810 --> 00:38:32,359

on the time period two different things

947

00:38:37,270 --> 00:38:34,820

and the fail or really tends to really

948

00:38:39,220 --> 00:38:37,280

grab and popularize that at least in

949

00:38:41,170 --> 00:38:39,230

ancient times I wanted to get into

950

00:38:43,420 --> 00:38:41,180

Joshua a little bit of God's ape you

951
00:38:45,700 --> 00:38:43,430
know Christian to immunology the the

952
00:38:48,160 --> 00:38:45,710
myth of the wild man and among the pan

953
00:38:49,840 --> 00:38:48,170
known for rousing from naps with a shout

954
00:38:55,750 --> 00:38:49,850
and drunken behavior I thought that was

955
00:38:59,260 --> 00:38:55,760
so cool yeah so part of the reason that

956
00:39:00,910 --> 00:38:59,270
this whole I actually did like a you

957
00:39:01,960 --> 00:39:00,920
know there's that meme of Charlie Day

958
00:39:05,290 --> 00:39:01,970
from It's Always Sunny in Philadelphia

959
00:39:07,240 --> 00:39:05,300
where he does like subscribe of of

960
00:39:09,160 --> 00:39:07,250
conspiracy theories whining is long I

961
00:39:13,359 --> 00:39:09,170
actually did a similar when trying to

962
00:39:16,990 --> 00:39:13,369
treat this wild man archetype um so it

963
00:39:20,190 --> 00:39:17,000

is generally accepted fact among

964

00:39:24,580 --> 00:39:20,200

folklorists like in a very unambiguous

965

00:39:27,099 --> 00:39:24,590

uncontroversial way that um to begin

966

00:39:29,440 --> 00:39:27,109

with you had something like the satyrs

967

00:39:32,170 --> 00:39:29,450

and the foams the half-man half-goat

968

00:39:35,099 --> 00:39:32,180

creatures like pant in other words and

969

00:39:36,580 --> 00:39:35,109

they were sort of the emissaries of

970

00:39:37,840 --> 00:39:36,590

Dionysus or

971

00:39:41,730 --> 00:39:37,850

that's depending on whether you want to

972

00:39:43,840 --> 00:39:41,740

go the road one of the Greek route and

973

00:39:44,620 --> 00:39:43,850

as part of the reason as you mentioned

974

00:39:47,260 --> 00:39:44,630

like you know the reason that people

975

00:39:49,510 --> 00:39:47,270

would the word panic comes from this

976

00:39:51,250 --> 00:39:49,520

sense of being lost in the woods and the

977

00:39:53,380 --> 00:39:51,260

idea was that you know there was the god

978

00:39:55,120 --> 00:39:53,390

Pan injecting this artificial fear into

979

00:39:56,770 --> 00:39:55,130

you that panic is like a term for an

980

00:39:59,260 --> 00:39:56,780

actual artificial fear pulse

981

00:40:01,420 --> 00:39:59,270

now of course satyrs and fauns and you

982

00:40:04,210 --> 00:40:01,430

know philotheus and Sylvester's if you

983

00:40:05,530 --> 00:40:04,220

want to sort of go to other names for

984

00:40:08,410 --> 00:40:05,540

these creatures these half-man half-goat

985

00:40:10,720 --> 00:40:08,420

creatures obviously fall under the fairy

986

00:40:13,150 --> 00:40:10,730

folklore umbrella they're they're sort

987

00:40:15,610 --> 00:40:13,160

of pagan genius loci but you know so

988

00:40:17,740 --> 00:40:15,620

here with Dionysus and Bacchus what

989

00:40:22,600 --> 00:40:17,750

happens is you've had Christianity come

990

00:40:25,180 --> 00:40:22,610

in and you know obviously demonize a lot

991

00:40:28,930 --> 00:40:25,190

of pagan entities also sort of wanting

992

00:40:31,060 --> 00:40:28,940

to incorporate them so the satyrs and

993

00:40:36,160 --> 00:40:31,070

fauns that sort of half-man half-goat

994

00:40:38,470 --> 00:40:36,170

imagery was appropriated for tea which

995

00:40:41,260 --> 00:40:38,480

is you know a popular image but it's

996

00:40:44,610 --> 00:40:41,270

it's very much accepted fact among

997

00:40:48,370 --> 00:40:44,620

folklorist the Seder and form archetypes

998

00:40:50,380 --> 00:40:48,380

tie directly into an evolution of the

999

00:40:52,000 --> 00:40:50,390

wild man archetype so what was once

1000

00:40:53,860 --> 00:40:52,010

layers and forms these have been out

1001
00:40:57,370 --> 00:40:53,870
there sort of transformed over time into

1002
00:40:59,320 --> 00:40:57,380
hairy men / hairy half-man half-ape sort

1003
00:41:01,090 --> 00:40:59,330
of creatures that rhythm the forest at

1004
00:41:03,760 --> 00:41:01,100
the same time on a separate tangent you

1005
00:41:06,070 --> 00:41:03,770
know Dionysus who's often depicted as

1006
00:41:07,960 --> 00:41:06,080
this God with what they call a foliate

1007
00:41:09,430 --> 00:41:07,970
motifs or like this vegetation around

1008
00:41:11,080 --> 00:41:09,440
its head and if you've ever seen once

1009
00:41:14,650 --> 00:41:11,090
you see at once you'll see a time and

1010
00:41:15,750 --> 00:41:14,660
again the Green Man image and you'll

1011
00:41:18,700 --> 00:41:15,760
find a lot of times of night

1012
00:41:20,380 --> 00:41:18,710
architecture on through the world over

1013
00:41:22,840 --> 00:41:20,390

what it is an archetype the type that

1014

00:41:24,310 --> 00:41:22,850

appears and you know civilizations that

1015

00:41:26,080 --> 00:41:24,320

didn't have any contact it sort of

1016

00:41:27,760 --> 00:41:26,090

emerges independently on its own but

1017

00:41:30,790 --> 00:41:27,770

you'll find an even a lot of Christian

1018

00:41:32,950 --> 00:41:30,800

churches in in Europe this idea of like

1019

00:41:35,800 --> 00:41:32,960

the lamb in other words the wild man of

1020

00:41:37,960 --> 00:41:35,810

the woods was completed with Dionysus

1021

00:41:40,570 --> 00:41:37,970

the wild man of the woods was the log

1022

00:41:42,070 --> 00:41:40,580

rose water rose takes a lot of

1023

00:41:45,970 --> 00:41:42,080

inspiration from the north

1024

00:41:47,590 --> 00:41:45,980

Odin as well and Odin is Odin the

1025

00:41:50,170 --> 00:41:47,600

combined with the Wildman I read this

1026

00:41:51,520 --> 00:41:50,180

verse numerous times yes

1027

00:41:53,290 --> 00:41:51,530

like there's the Christian Saint

1028

00:41:54,310 --> 00:41:53,300

Christopher st. cliffs Saint Nicholas

1029

00:41:58,240 --> 00:41:54,320

rather there's a Christian Saint

1030

00:41:59,950 --> 00:41:58,250

Nicholas but that name was largely

1031

00:42:02,650 --> 00:41:59,960

completed with this Wildmon archetype

1032

00:42:03,940 --> 00:42:02,660

this wild man Odin an archetype so you

1033

00:42:06,250 --> 00:42:03,950

end up getting Santa Claus I mean that's

1034

00:42:09,370 --> 00:42:06,260

the reason that you know I'm sure you

1035

00:42:12,310 --> 00:42:09,380

know Odin had a seven legged sorry an

1036

00:42:14,220 --> 00:42:12,320

eight-legged horse named spike near and

1037

00:42:17,920 --> 00:42:14,230

that's why Santa has eight tiny reindeer

1038

00:42:21,400 --> 00:42:17,930

you know drawing your time

1039

00:42:24,190 --> 00:42:21,410

you know elves make toys and and you

1040

00:42:25,330 --> 00:42:24,200

know dried mushrooms in stockings beside

1041

00:42:27,970 --> 00:42:25,340

you through the use of psychedelic

1042

00:42:32,110 --> 00:42:27,980

effects there's hope in that direction

1043

00:42:34,000 --> 00:42:32,120

but so I found that to say that once

1044

00:42:38,650 --> 00:42:34,010

there was this you know conflation of um

1045

00:42:40,840 --> 00:42:38,660

of these strategies these emissaries of

1046

00:42:42,820 --> 00:42:40,850

Dionysus with with the devil and with

1047

00:42:46,060 --> 00:42:42,830

demons you sort of had this output of

1048

00:42:47,800 --> 00:42:46,070

exactly --part diets a twitch so he

1049

00:42:50,200 --> 00:42:47,810

literally never you know the forces of

1050

00:42:51,970 --> 00:42:50,210

of mankind lesser nature were the pick

1051
00:42:53,410 --> 00:42:51,980
to the States but also met God's ape in

1052
00:42:55,060 --> 00:42:53,420
terms of right you know the devil was

1053
00:42:56,770 --> 00:42:55,070
aping what God was trying to do we was

1054
00:43:00,160 --> 00:42:56,780
trying to imitate what dad was trying to

1055
00:43:02,740 --> 00:43:00,170
do um but you know it becomes

1056
00:43:06,790 --> 00:43:02,750
increasingly difficult if you look

1057
00:43:09,550 --> 00:43:06,800
through these older these older texts to

1058
00:43:12,100 --> 00:43:09,560
separate out you know what a forest

1059
00:43:15,280 --> 00:43:12,110
demon was versus what a wild man was and

1060
00:43:18,640 --> 00:43:15,290
it very much seems like you know in the

1061
00:43:20,620 --> 00:43:18,650
case of say that it was a narrative in

1062
00:43:22,240 --> 00:43:20,630
the book from the text of two

1063
00:43:24,670 --> 00:43:22,250

missionaries who are travelling through

1064

00:43:26,050 --> 00:43:24,680

these mountains in France to look in the

1065

00:43:28,870 --> 00:43:26,060

vertical region and they're pelted with

1066

00:43:31,270 --> 00:43:28,880

stones by a demon of the forest well

1067

00:43:32,530 --> 00:43:31,280

between being pelted with stones and

1068

00:43:33,940 --> 00:43:32,540

saying a demon of the forest with all

1069

00:43:37,480 --> 00:43:33,950

this other baggage it's only they're

1070

00:43:39,310 --> 00:43:37,490

describing it was it a man creature and

1071

00:43:41,890 --> 00:43:39,320

you see this something I'm even in you

1072

00:43:43,660 --> 00:43:41,900

know modern place-names today like the

1073

00:43:44,800 --> 00:43:43,670

number of places that have devil in

1074

00:43:46,450 --> 00:43:44,810

their name that are associated with

1075

00:43:47,830 --> 00:43:46,460

Bigfoot in the number of times people

1076

00:43:52,960 --> 00:43:47,840

call them Mountain Devils or small

1077

00:43:55,390 --> 00:43:52,970

Devils or Devils etcetera is is this

1078

00:43:58,359 --> 00:43:55,400

pretty startling but so if the cancer

1079

00:44:00,490 --> 00:43:58,369

handbook for sinning there's a sculpture

1080

00:44:02,049 --> 00:44:00,500

of book of the fall of me in the Garden

1081

00:44:04,990 --> 00:44:02,059

of Eden and it's like you know it's uh

1082

00:44:07,200 --> 00:44:05,000

I didn't even there's also an ape hangin

1083

00:44:10,480 --> 00:44:07,210

out there mm-hmm

1084

00:44:13,740 --> 00:44:10,490

so yeah there's this association with

1085

00:44:18,339 --> 00:44:13,750

with the Apes being something that were

1086

00:44:20,559 --> 00:44:18,349

you know low and base and and what

1087

00:44:22,599 --> 00:44:20,569

there's been a times a most Ignatian and

1088

00:44:24,279 --> 00:44:22,609

you see all these things sort of

1089

00:44:27,210 --> 00:44:24,289

combined some lines with the story of

1090

00:44:30,039 --> 00:44:27,220

the traverse spine gorilla which was

1091

00:44:31,870 --> 00:44:30,049

basically a Bigfoot sighting in Labrador

1092

00:44:34,690 --> 00:44:31,880

Canada but the thing about it was that

1093

00:44:38,230 --> 00:44:34,700

even though it had a bunch of credible

1094

00:44:40,720 --> 00:44:38,240

witnesses including a doctor associated

1095

00:44:42,609 --> 00:44:40,730

with the case um these Bigfoot left

1096

00:44:46,349 --> 00:44:42,619

behind clothes and footprints they

1097

00:44:50,529 --> 00:44:46,359

described as besides like a large ox so

1098

00:44:51,970 --> 00:44:50,539

it's so it becomes like so many of these

1099

00:44:53,650 --> 00:44:51,980

things really difficult to separate out

1100

00:44:54,400 --> 00:44:53,660

all these different influences out but

1101

00:44:57,279 --> 00:44:54,410

yeah yeah

1102

00:44:59,349 --> 00:44:57,289

but the idea that that of those older

1103

00:45:02,859 --> 00:44:59,359

ideas are not so mental influencing what

1104

00:45:07,210 --> 00:45:02,869

we see today is is I think a little bit

1105

00:45:09,670 --> 00:45:07,220

short-sighted yeah and there's I think

1106

00:45:11,589 --> 00:45:09,680

it's interesting so interesting that the

1107

00:45:13,599 --> 00:45:11,599

woman in white and Bigfoot on the

1108

00:45:16,510 --> 00:45:13,609

battlefield was also something you

1109

00:45:20,230 --> 00:45:16,520

mentioned in the book getting getting

1110

00:45:23,890 --> 00:45:20,240

into some of the stranger aspects of of

1111

00:45:26,500 --> 00:45:23,900

where this headed and where where do

1112

00:45:28,210 --> 00:45:26,510

these two things merge and I mean the

1113

00:45:29,470 --> 00:45:28,220

book goes into great detail but for

1114

00:45:36,839 --> 00:45:29,480

those that haven't read it could you

1115

00:45:41,440 --> 00:45:39,160

divided into two books the first one of

1116

00:45:43,210 --> 00:45:41,450

which is folklore I mean there's

1117

00:45:45,549 --> 00:45:43,220

folklore in volume 2 and there's

1118

00:45:47,109 --> 00:45:45,559

evidence in volume 1 but they tend to

1119

00:45:49,950 --> 00:45:47,119

try to find some way to separate this

1120

00:45:52,240 --> 00:45:49,960

apparently so far as one looks at how

1121

00:45:54,190 --> 00:45:52,250

all those things reported in Dixville or

1122

00:45:56,049 --> 00:45:54,200

attire back in the folklore and volume 2

1123

00:45:59,230 --> 00:45:56,059

looks at the anomalous evidence so like

1124

00:46:01,380 --> 00:45:59,240

these ending track waves these are they

1125

00:46:05,530 --> 00:46:01,390

number taupe

1126
00:46:08,020 --> 00:46:05,540
things like things like we're holding a

1127
00:46:10,840 --> 00:46:08,030
little visual recordings of our lights

1128
00:46:12,430 --> 00:46:10,850
around big fret so it's kind of all it's

1129
00:46:17,380 --> 00:46:12,440
it's not virtually a place to separate

1130
00:46:19,420 --> 00:46:17,390
it but you know we track I think I think

1131
00:46:21,490 --> 00:46:19,430
you could say that this book covers you

1132
00:46:24,310 --> 00:46:21,500
know window areas poltergeists and

1133
00:46:28,360 --> 00:46:24,320
aliens and fairies and ghosts and

1134
00:46:30,310 --> 00:46:28,370
witches and ritual magic and this woman

1135
00:46:32,650 --> 00:46:30,320
in white archetype all you know filtered

1136
00:46:36,070 --> 00:46:32,660
through the to the frame of the Bigfoot

1137
00:46:38,500 --> 00:46:36,080
phenomena um the only wife saying I

1138
00:46:40,180 --> 00:46:38,510

thought was complete BS with ten took

1139

00:46:46,150 --> 00:46:40,190

because it's completely Tim's baby Tim's

1140

00:46:47,080 --> 00:46:46,160

idea I'm about 98% sure that he's the

1141

00:46:48,760 --> 00:46:47,090

first person ever to make this

1142

00:46:50,200 --> 00:46:48,770

connection tool I've never heard of it

1143

00:46:53,620 --> 00:46:50,210

and I thought he was really barking up

1144

00:46:55,780 --> 00:46:53,630

the wrong tree but um he sound in odd

1145

00:46:58,830 --> 00:46:55,790

number of cases where people is all big

1146

00:47:01,300 --> 00:46:58,840

for it either saw Bigfoots in

1147

00:47:05,560 --> 00:47:01,310

conjunction with an anomalous woman in

1148

00:47:07,360 --> 00:47:05,570

white or he found them

1149

00:47:09,100 --> 00:47:07,370

some people seeing Bigfoot had tried to

1150

00:47:11,440 --> 00:47:09,110

like ponds that have this woman in white

1151
00:47:13,990 --> 00:47:11,450
character who's dying by the edge of the

1152
00:47:16,390 --> 00:47:14,000
edge of a pond again if you know

1153
00:47:18,580 --> 00:47:16,400
something at all like the woman in white

1154
00:47:19,750 --> 00:47:18,590
the woman in gray the one in green the

1155
00:47:21,100 --> 00:47:19,760
woman in black right there are these

1156
00:47:22,870 --> 00:47:21,110
different sort of like ghost archetypes

1157
00:47:25,150 --> 00:47:22,880
yeah every castle has their lady in gray

1158
00:47:27,310 --> 00:47:25,160
like get over it but but there seems to

1159
00:47:31,950 --> 00:47:27,320
be a special affinity for these white

1160
00:47:34,840 --> 00:47:31,960
women and and women in white not

1161
00:47:42,580 --> 00:47:34,850
different somebody's woman in white and

1162
00:47:44,770 --> 00:47:42,590
uh and Bigfoot and you know it also

1163
00:47:46,840 --> 00:47:44,780

dismissed this white color the Thin Man

1164

00:47:48,400 --> 00:47:46,850

against diver said there's tears baby so

1165

00:47:50,620 --> 00:47:48,410

I'll try not to butcher it but the thing

1166

00:47:52,630 --> 00:47:50,630

that really blew it up and for Tim was

1167

00:47:55,750 --> 00:47:52,640

that there's a Teutonic moon goddess

1168

00:47:58,420 --> 00:47:55,760

whose name was depending on the region

1169

00:48:02,350 --> 00:47:58,430

either Bertha or perked up and her

1170

00:48:04,030 --> 00:48:02,360

retinue she had very large feet so

1171

00:48:07,660 --> 00:48:04,040

they're checked off the checked off the

1172

00:48:10,240 --> 00:48:07,670

you know Bigfoot idea and her retinue

1173

00:48:12,460 --> 00:48:10,250

was was comprised

1174

00:48:15,820 --> 00:48:12,470

actions are one of them were hydrogen

1175

00:48:19,750 --> 00:48:15,830

which were these the spirits of you know

1176

00:48:21,790 --> 00:48:19,760

abandoned children who appeared as these

1177

00:48:23,320 --> 00:48:21,800

glowing orbs of light as well the wisps

1178

00:48:25,000 --> 00:48:23,330

which we see in time think in the

1179

00:48:29,260 --> 00:48:25,010

context of Bigfoot sightings the world

1180

00:48:33,240 --> 00:48:29,270

over and also the other component were

1181

00:48:37,900 --> 00:48:33,250

lead the president depicted a belief

1182

00:48:39,700 --> 00:48:37,910

which were a group of wild men who in

1183

00:48:40,960 --> 00:48:39,710

some quarters especially easier or the

1184

00:48:42,880 --> 00:48:40,970

take the picture this being sort of

1185

00:48:44,470 --> 00:48:42,890

clamp a spike which brings us all the

1186

00:48:47,620 --> 00:48:44,480

way back around to that you know form

1187

00:48:49,390 --> 00:48:47,630

say the sort of thing as well but yeah

1188

00:48:55,630 --> 00:48:49,400

she was this woman in white he was

1189

00:48:57,850 --> 00:48:55,640

following who was following her was

1190

00:49:00,310 --> 00:48:57,860

followed by anomalous lights and you

1191

00:49:01,870 --> 00:49:00,320

know big hairy wild men so I think that

1192

00:49:03,970 --> 00:49:01,880

sort of speaks for itself and then you

1193

00:49:05,110 --> 00:49:03,980

know attended a lot of introduced only

1194

00:49:07,660 --> 00:49:05,120

four people he's talked to you but some

1195

00:49:10,870 --> 00:49:07,670

other cases as well of their being these

1196

00:49:12,820 --> 00:49:10,880

women and white that are seen in really

1197

00:49:15,340 --> 00:49:12,830

strange circumstances there's an in

1198

00:49:17,440 --> 00:49:15,350

occur that he tells from the Sasquatch

1199

00:49:18,580 --> 00:49:17,450

Chronicle podcast or this woman who

1200

00:49:19,920 --> 00:49:18,590

looked like a homeless woman who's

1201

00:49:23,800 --> 00:49:19,930

always dressed in white by these large

1202

00:49:25,180 --> 00:49:23,810

oversized feet it was a king at the same

1203

00:49:29,110 --> 00:49:25,190

time these two brothers were having some

1204

00:49:31,180 --> 00:49:29,120

really not only violent but really

1205

00:49:33,640 --> 00:49:31,190

strange Bigfoot activity around the

1206

00:49:35,050 --> 00:49:33,650

house and at one point the woman just to

1207

00:49:36,460 --> 00:49:35,060

vanish in front of their eyes after they

1208

00:49:38,800 --> 00:49:36,470

confronted her and all sorts of stuff

1209

00:49:42,340 --> 00:49:38,810

but if you look at you know if you look

1210

00:49:45,040 --> 00:49:42,350

at sponsors you know heavy Bigfoot

1211

00:49:47,890 --> 00:49:45,050

activity you have you know get us better

1212

00:49:50,410 --> 00:49:47,900

battlefield which has plenty of Bigfoot

1213

00:49:52,540 --> 00:49:50,420

stories predating the war and you know

1214

00:49:54,910 --> 00:49:52,550

women and white stories after the war

1215

00:49:57,820 --> 00:49:54,920

similarly take a log of National Park

1216

00:49:58,450 --> 00:49:57,830

which is the battlefield in North

1217

00:50:03,160 --> 00:49:58,460

Georgia

1218

00:50:04,720 --> 00:50:03,170

um has a post battle um had a woman in

1219

00:50:07,120 --> 00:50:04,730

white Specter who supposedly was

1220

00:50:10,030 --> 00:50:07,130

carrying a torch looking for a you know

1221

00:50:12,910 --> 00:50:10,040

a Hirschfeld lover while the same time

1222

00:50:15,579 --> 00:50:12,920

there was predating the battlefield even

1223

00:50:18,339 --> 00:50:15,589

according to some sources you know

1224

00:50:19,779 --> 00:50:18,349

foolish hair covered monster that also

1225

00:50:23,160 --> 00:50:19,789

crowd the battlefield as well machine

1226

00:50:26,410 --> 00:50:23,170

post-war doubling up the corpses of

1227

00:50:28,809 --> 00:50:26,420

Confederate soldiers and has been seen

1228

00:50:30,459 --> 00:50:28,819

since then had that battle site as well

1229

00:50:33,519 --> 00:50:30,469

as the white light wave lady in one as

1230

00:50:35,410 --> 00:50:33,529

well you know on this sort of comes to a

1231

00:50:37,839 --> 00:50:35,420

head in that 8k the story which I read

1232

00:50:39,549 --> 00:50:37,849

the two earlier which is familiar a

1233

00:50:43,029 --> 00:50:39,559

teeny there's also alvin trotted out as

1234

00:50:44,920 --> 00:50:43,039

this like exemplary story of what

1235

00:50:48,519 --> 00:50:44,930

bigfoot can do and it's the story about

1236

00:50:50,979 --> 00:50:48,529

these miners who who showed up at this

1237

00:50:54,370 --> 00:50:50,989

prospecting site outside of mounts at

1238

00:50:56,769 --> 00:50:54,380

Helens and were basically deceived by

1239

00:50:58,690 --> 00:50:56,779

Bigfoot for an evening in a different

1240

00:51:01,599 --> 00:50:58,700

religion hands through the hole in the

1241

00:51:02,979 --> 00:51:01,609

cabin and they're you know they're

1242

00:51:04,539 --> 00:51:02,989

shooting through the community through

1243

00:51:06,130 --> 00:51:04,549

the slats from the cabin trying to drive

1244

00:51:07,359 --> 00:51:06,140

the Bigfoot alternate or any rocks and

1245

00:51:08,799 --> 00:51:07,369

boulders at the cabin all this

1246

00:51:11,109 --> 00:51:08,809

definitely here for most cryptological

1247

00:51:14,249 --> 00:51:11,119

sources what you don't hear is that

1248

00:51:16,989 --> 00:51:14,259

right back who read everybody there was

1249

00:51:17,620 --> 00:51:16,999

he wasn't the octopus but he had a lot

1250

00:51:22,390 --> 00:51:17,630

of things

1251

00:51:23,920 --> 00:51:22,400

he sort of he didn't have the the

1252

00:51:26,910 --> 00:51:23,930

Orientalist training that a lot of

1253

00:51:29,859 --> 00:51:26,920

Theosophists adopted but he did have a

1254

00:51:32,109 --> 00:51:29,869

theological sort of damage shows the way

1255

00:51:34,180 --> 00:51:32,119

the thought of us often he had anomalous

1256

00:51:37,180 --> 00:51:34,190

event alter his childhood um beside that

1257

00:51:42,309 --> 00:51:37,190

they were read to that they're called

1258

00:51:43,839 --> 00:51:42,319

the a canyon attacks was actually he was

1259

00:51:45,729 --> 00:51:43,849

actually totally like questioned by like

1260

00:51:47,259 --> 00:51:45,739

this large Native American spirit he

1261

00:51:49,839 --> 00:51:47,269

said they told him to follow this white

1262

00:51:51,489 --> 00:51:49,849

arrow in the sky which sounds like he

1263

00:51:53,920 --> 00:51:51,499

with anything again he connects with a

1264

00:51:57,459 --> 00:51:53,930

white quality to UM and they named the

1265

00:52:00,880 --> 00:51:57,469

mining claim after another female spirit

1266

00:52:03,579 --> 00:52:00,890

guide of his named van der white to a

1267

00:52:05,019 --> 00:52:03,589

lady with a white lady connotation at

1268

00:52:06,759 --> 00:52:05,029

their tail and and the you know the

1269

00:52:09,519 --> 00:52:06,769

eighteen story has some some outliers

1270

00:52:11,499 --> 00:52:09,529

that are very strange there is an eight

1271

00:52:13,930 --> 00:52:11,509

or but there's a report of a pistol so

1272

00:52:15,579 --> 00:52:13,940

to FedEx and at one point the cabin when

1273

00:52:16,660 --> 00:52:15,589

he needed a pencil he said it was pencil

1274

00:52:19,359 --> 00:52:16,670

from his own that just appeared this

1275

00:52:20,529 --> 00:52:19,369

hand there was a load drumming sound

1276

00:52:21,489 --> 00:52:20,539

that sounded like it was coming from

1277

00:52:24,309 --> 00:52:21,499

underground

1278

00:52:26,860 --> 00:52:24,319

around the a king is right and there are

1279

00:52:28,930 --> 00:52:26,870

also two Bigfoot's a Bigfoot perhaps

1280

00:52:32,350 --> 00:52:28,940

were appears a sandbag what about maker

1281

00:52:34,780 --> 00:52:32,360

wide in the middle of a river and it

1282

00:52:38,920 --> 00:52:34,790

looked like it was about you know 60

1283

00:52:40,780 --> 00:52:38,930

yards I think you know no no no for

1284

00:52:42,700 --> 00:52:40,790

persuading opportunities at plants or

1285

00:52:45,190 --> 00:52:42,710

out of school out of the sandbars once

1286

00:52:48,940 --> 00:52:45,200

you think they can jump that high you

1287

00:52:51,130 --> 00:52:48,950

know that's that pushes your pushes your

1288

00:52:54,570 --> 00:52:51,140

belief system for a larger home in it

1289

00:52:57,940 --> 00:52:54,580

even well the other guys in the clean

1290

00:52:59,830 --> 00:52:57,950

not sit back but the other individual

1291

00:53:02,170 --> 00:52:59,840

said you know it was almost as if

1292

00:53:03,640 --> 00:53:02,180

something had dropped whatever made

1293

00:53:05,590 --> 00:53:03,650

these two giant footprints out of the

1294

00:53:07,690 --> 00:53:05,600

sky and picked it back up which is

1295

00:53:11,560 --> 00:53:07,700

sounds very you know something UFO

1296

00:53:16,630 --> 00:53:11,570

sounds very spontaneous spontaneously

1297

00:53:18,880 --> 00:53:16,640

you know manifesting but that is the way

1298

00:53:22,420 --> 00:53:18,890

these things go they're wild and crazy

1299

00:53:23,740 --> 00:53:22,430

and you know I wanted this is

1300

00:53:25,810 --> 00:53:23,750

interesting

1301
00:53:27,040 --> 00:53:25,820
speaking of synchronicity coincidence

1302
00:53:29,470 --> 00:53:27,050
etcetera is something you kind of go

1303
00:53:33,310 --> 00:53:29,480
into in the book I purchased a ranch

1304
00:53:35,470 --> 00:53:33,320
south of the famous Utah UFO ranch and I

1305
00:53:36,970 --> 00:53:35,480
just got word while we're recording that

1306
00:53:38,710 --> 00:53:36,980
a section of the buildings on the

1307
00:53:41,830 --> 00:53:38,720
property just got struck by lightning

1308
00:53:43,690 --> 00:53:41,840
and is on fire so I guess I'm familiar

1309
00:53:45,130 --> 00:53:43,700
with like the synchronicity the

1310
00:53:47,350 --> 00:53:45,140
supernatural synchronicity and the

1311
00:53:49,990 --> 00:53:47,360
coincidence of bad luck but I kind of

1312
00:53:52,150 --> 00:53:50,000
wanted to go down that that like we

1313
00:53:54,270 --> 00:53:52,160

encounter some of those low drumming

1314

00:53:56,650 --> 00:53:54,280

sounds underground up there and

1315

00:53:59,110 --> 00:53:56,660

shapeshifters and I wanted to go into

1316

00:54:01,150 --> 00:53:59,120

shapeshifters and Moki and water babies

1317

00:54:02,920 --> 00:54:01,160

women and you know the women and white

1318

00:54:04,660 --> 00:54:02,930

thing is so strange but it does seem to

1319

00:54:11,380 --> 00:54:04,670

kind of have ties to these other things

1320

00:54:13,750 --> 00:54:11,390

and of course skinwalkers yeah yeah

1321

00:54:16,720 --> 00:54:13,760

that's that drumming / noises from

1322

00:54:17,920 --> 00:54:16,730

underground saying is really I don't

1323

00:54:20,260 --> 00:54:17,930

even know what to make of that I mean

1324

00:54:21,970 --> 00:54:20,270

you know you can sort of clear your head

1325

00:54:24,610 --> 00:54:21,980

sideways of screen say it sounds like

1326
00:54:26,230 --> 00:54:24,620
stories of you know elves delving

1327
00:54:26,440 --> 00:54:26,240
underground and all sorts of stuff like

1328
00:54:28,079 --> 00:54:26,450
that

1329
00:54:32,349 --> 00:54:28,089
[Music]

1330
00:54:33,700 --> 00:54:32,359
also underground underground bases it

1331
00:54:37,150 --> 00:54:33,710
was stuff like that you find it you know

1332
00:54:38,319 --> 00:54:37,160
modern euro war you know Tim he doesn't

1333
00:54:41,250 --> 00:54:38,329
talk about in the book but here

1334
00:54:43,000 --> 00:54:41,260
experience where he just he was

1335
00:54:46,089 --> 00:54:43,010
communicating with something leaving

1336
00:54:47,730 --> 00:54:46,099
Cairns back and forth and he had one

1337
00:54:49,660 --> 00:54:47,740
instance where he went down there and

1338
00:54:51,760 --> 00:54:49,670

things were shifted in the way they

1339

00:54:53,829 --> 00:54:51,770

should have been and he had this

1340

00:54:57,130 --> 00:54:53,839

irrational fear of him and this like

1341

00:54:58,809 --> 00:54:57,140

dead decaying skunk smell hit him and he

1342

00:54:59,890 --> 00:54:58,819

just was paralyzed like okay I've been

1343

00:55:01,960 --> 00:54:59,900

asking for it I'm gonna see a Bigfoot

1344

00:55:03,849 --> 00:55:01,970

and then here these three clicks he says

1345

00:55:07,450 --> 00:55:03,859

that were like gears clicking in the

1346

00:55:09,640 --> 00:55:07,460

place and everything was fine and the

1347

00:55:11,319 --> 00:55:09,650

fear laughter completely many serious or

1348

00:55:13,870 --> 00:55:11,329

destroy as these like mechanical sounds

1349

00:55:15,670 --> 00:55:13,880

coming out of nowhere I mean there are

1350

00:55:17,140 --> 00:55:15,680

plenty of examples in that pal Billy in

1351

00:55:19,150 --> 00:55:17,150

sweet book and I mentioned Bigfoot which

1352

00:55:21,339 --> 00:55:19,160

we actually reference that and book as

1353

00:55:31,510 --> 00:55:21,349

well um Paul SATA stuff like skinwalker

1354

00:55:33,940 --> 00:55:31,520

ranch um yeah you know um what kind of a

1355

00:55:36,250 --> 00:55:33,950

problem with the word skinwalker because

1356

00:55:39,760 --> 00:55:36,260

it feels like it's become something of

1357

00:55:42,339 --> 00:55:39,770

like a catch-all for a lot of different

1358

00:55:44,829 --> 00:55:42,349

phenomena um you know you saw a large

1359

00:55:46,750 --> 00:55:44,839

wolf oh it's a skinwalker you saw a dark

1360

00:55:48,579 --> 00:55:46,760

man at the skinwalker you saw Manny just

1361

00:55:49,809 --> 00:55:48,589

you know it's an indigenous man who

1362

00:55:51,190 --> 00:55:49,819

disappeared along the side of the road

1363

00:55:53,799 --> 00:55:51,200

or at skinwalker or you saw a large

1364

00:55:57,730 --> 00:55:53,809

hominid the skinwalker maybe like I

1365

00:56:00,430 --> 00:55:57,740

definitely get that I just think of that

1366

00:56:04,180 --> 00:56:00,440

because you know these are people and

1367

00:56:05,470 --> 00:56:04,190

you know Danae tradition who were

1368

00:56:08,470 --> 00:56:05,480

attributed the powers of shape-shifting

1369

00:56:11,530 --> 00:56:08,480

but it almost seems like it seems like

1370

00:56:14,109 --> 00:56:11,540

the way that people in you know the 19th

1371

00:56:16,720 --> 00:56:14,119

and 18th centuries would use the word

1372

00:56:18,280 --> 00:56:16,730

theory you know that's very weird have

1373

00:56:23,140 --> 00:56:18,290

no it's very it's the fairies it's that

1374

00:56:26,220 --> 00:56:23,150

sort of thing um so you know I can't it

1375

00:56:32,160 --> 00:56:26,230

can't ignore the fact that there are

1376

00:56:35,410 --> 00:56:32,170

certain tribes that that believe that

1377

00:56:37,329 --> 00:56:35,420

that Bigfoot is at the fact page

1378

00:56:38,910 --> 00:56:37,339

shifter who was you know once a human

1379

00:56:41,519 --> 00:56:38,920

being who took on

1380

00:56:43,140 --> 00:56:41,529

console' their sole in some capacity to

1381

00:56:45,809 --> 00:56:43,150

take on these supernatural abilities the

1382

00:56:48,180 --> 00:56:45,819

the Makani the some tribes around one of

1383

00:56:49,319 --> 00:56:48,190

the large lakes and canada they called

1384

00:56:50,519 --> 00:56:49,329

they call this their they flip the

1385

00:56:52,710 --> 00:56:50,529

newtonian that's exactly what they

1386

00:56:57,089 --> 00:56:52,720

described it you know there was another

1387

00:56:59,430 --> 00:56:57,099

silly york described the Omaha Omaha as

1388

00:57:00,960 --> 00:56:59,440

a human being who left there tried to

1389

00:57:02,910 --> 00:57:00,970

sort of become devils and that certainly

1390

00:57:07,740 --> 00:57:02,920

that certainly lives up with the

1391

00:57:10,980 --> 00:57:07,750

conflation of skinwalkers and and large

1392

00:57:12,809 --> 00:57:10,990

hairy hominids you know as well um a

1393

00:57:15,329 --> 00:57:12,819

little bit more about shape-shifting in

1394

00:57:18,539 --> 00:57:15,339

book two um but that's something that

1395

00:57:20,279 --> 00:57:18,549

people don't like to talk about but it's

1396

00:57:23,640 --> 00:57:20,289

also on this thing but it sort of found

1397

00:57:25,559 --> 00:57:23,650

its way in even mundane ways into like

1398

00:57:26,759 --> 00:57:25,569

traditional bigfooting because even

1399

00:57:28,799 --> 00:57:26,769

people who are like flesh-and-blood

1400

00:57:30,720 --> 00:57:28,809

bigfooters say oh yeah they can stand

1401

00:57:33,359 --> 00:57:30,730

really still and and their hair is up

1402

00:57:36,200 --> 00:57:33,369

looking like the bark of the tree now I

1403

00:57:38,759 --> 00:57:36,210

mean that may be the case but that's

1404

00:57:42,839 --> 00:57:38,769

that's the mental level of mimicry that

1405

00:57:44,640 --> 00:57:42,849

it's like sub octopus level of victory

1406

00:57:46,740 --> 00:57:44,650

because you're not only changing you

1407

00:57:50,539 --> 00:57:46,750

know you might be changing the color of

1408

00:57:53,069 --> 00:57:50,549

your hair but you also like somehow your

1409

00:57:54,779 --> 00:57:53,079

your hair looks like bark I'd be like I

1410

00:57:56,519 --> 00:57:54,789

would buy big for looking like a clone

1411

00:57:58,499 --> 00:57:56,529

but leaves pride by that because you

1412

00:58:00,390 --> 00:57:58,509

know there's obviously the number of

1413

00:58:01,529 --> 00:58:00,400

cases where people have said looks like

1414

00:58:06,420 --> 00:58:01,539

somebody running around in the ghillie

1415

00:58:07,950 --> 00:58:06,430

suit are you know Legion so you know

1416

00:58:09,359 --> 00:58:07,960

like I think that there's something to

1417

00:58:13,380 --> 00:58:09,369

that too that Bigfoot skinwalker

1418

00:58:17,220 --> 00:58:13,390

tradition I just I have a hard time

1419

00:58:18,660 --> 00:58:17,230

saying anything XYZ as a skinwalker I

1420

00:58:20,249 --> 00:58:18,670

can say it it's something necessarily

1421

00:58:22,170 --> 00:58:20,259

resonates with skinwalker tradition but

1422

00:58:23,940 --> 00:58:22,180

I have a hard time putting a pin in it

1423

00:58:26,490 --> 00:58:23,950

and saying oh yeah it was a skinwalker

1424

00:58:29,579 --> 00:58:26,500

what a great point to make I can't agree

1425

00:58:32,220 --> 00:58:29,589

more and I am going to just go ahead and

1426
00:58:35,400 --> 00:58:32,230
start wrapping things up your creativity

1427
00:58:38,609 --> 00:58:35,410
the popularity of your new book such a

1428
00:58:43,730 --> 00:58:38,619
likeable writing style I can't thank you

1429
00:58:47,880 --> 00:58:43,740
enough for all of the information and

1430
00:58:49,410 --> 00:58:47,890
stories recounted in in in that book

1431
00:58:53,250 --> 00:58:49,420
everybody should really get a copy it's

1432
00:58:56,310 --> 00:58:53,260
great where the footprints end by Joshua

1433
00:58:59,790 --> 00:58:56,320
touch'n and Timothy Renner you can go to

1434
00:59:04,560 --> 00:58:59,800
Joshua kuchen dot-com you can also go to

1435
00:59:07,980 --> 00:59:04,570
dark holler arts calm and the book is

1436
00:59:11,580 --> 00:59:07,990
available on Amazon as well be sure to

1437
00:59:14,430 --> 00:59:11,590
check the new volumes coming out in the

1438
00:59:17,940 --> 00:59:14,440

near future and other works by Joshua

1439

00:59:20,520 --> 00:59:17,950

kuchen and be sure to keep track of him

1440

00:59:24,660 --> 00:59:20,530

on social media you can find him at

1441

00:59:27,990 --> 00:59:24,670

Joshua kitchen at Facebook and Joshua

1442

00:59:30,180 --> 00:59:28,000

kitchen calm until next time my friends

1443

00:59:32,340 --> 00:59:30,190

keep your eyes to the skies feet on the

1444

00:59:40,360 --> 00:59:32,350

ground but don't forget to take a look